



The ammunition for modelling

# CATALOGUE



The original MIG's paints, washes, streakings, pigments and books.



# The ammunition for modelling

The difference between an average modeller and excellent modeller is not based on the tools used by each of them, nor is it based on the airbrush, paints, or models that they purchase. What really makes a modeler different from the others is their "experience". The experience is not limited to models, but includes all things in life. Experience makes us evolve, improve, move forward, discover new worlds, and take aim at new targets. In short, our experiences make us better in all aspects of life. Everything a modeler needs to make better models can be discovered through experience. Unfortunately for modelers, experience is always linked to time and time is the most limited resource in our lives.

AMMO of Mig Jimenez is now, without a doubt, the most experienced company in the world in weathering products and modeling effects. All of this experience is now within your reach, in the most comprehensive collection of modeling products available, created and perfected over many years through the hard work and experiences of a modeler: Mig Jimenez.

A lifetime dedicated to the development of techniques for modeling, teaching, and disseminating many techniques and tricks, has resulted in a number of products that have been perfected through natural selection. From the creation of his first company Mig Productions and then AK Interactive: the experience gained through the many years of product development has resulted in the final collection, AMMO: of Mig Jimenez. Here each product is a refinement of the above, where all of the details have been improved, where formulas have been adjusted for maximum quality, performance, and efficiency to meet the demands of even the most experienced and talented modelers.

Only with AMMO you can cover all of your needs, from primers and accurate base colors to more realistic and stunning weathering. You no longer need to waste time looking for mixtures, mixing ratios, or problem solving. You can absorb and utilize all the experience of decades instantly, leaving you free to concentrate on creating your models. And this is what all creative modelers seek in the end: the fastest route between the idea and the final model. AMMO is the highway that connects your ideas to excellent final results.

So the entire AMMO team is proud to bring you only the best, the top of the pyramid, the most powerful ammunition for the most accurate results.

We are the ammunition of modeling and we will be in the field with you now – as we have been in the past - bringing your imagination and your models together.

La diferencia entre un modelista normal y un modelista excelente no está basada en las herramientas usadas por cada uno de ellos. Tampoco en las habilidades, ni en el aerógrafo que use cada uno, ni en las pinturas, ni en la marca de maquetas que cada uno compra. Lo que realmente hace diferente a un modelista es la "experiencia". Pero la experiencia no es sólo propia del modelismo, sino de todas las cosas en la vida. La experiencia nos hace evolucionar, ser mejores, avanzar, descubrir nuevos mundos, nuevas metas. En definitiva, la experiencia nos hace mejores en la vida. Todo lo que un modelista necesita para hacer mejores maquetas es experiencia. Pero la experiencia siempre va unida al tiempo y el tiempo es el elemento más escaso en nuestra vida.

AMMO of Mig Jimenez es ahora mismo, sin ninguna duda, la empresa más experimentada del mundo en productos para envejecido y efectos en el modelismo. Y toda esa experiencia está ahora a tu alcance, en la colección más perfecta de productos para modelismo creada a lo largo de muchos años de esfuerzo y experiencia por un sólo modelista: Mig Jimenez.

Toda una vida dedicada a desarrollar técnicas para modelismo, a enseñar y divulgar multitud de técnicas y trucos, han dado como resultado una serie de productos que han pasado por una selección natural. Desde los orígenes de la creación de su primera empresa Mig Productions y después AK Interactive, el resultado de todos esos años de desarrollo de productos ha desembocado en su colección definitiva, AMMO, donde cada uno de los productos es un refinamiento de todo lo anterior, donde se han cuidado todos los detalles, se han mejorado las fórmulas y se han ajustado todos los aspectos de calidad, producción y eficacia para satisfacer a los modelistas más exigentes.

Solamente con AMMO, podrás cubrir todas tus necesidades, desde las imprimaciones y colores base hasta los acabados más realistas e impresionantes. Ya no necesitarás perder tiempo buscando o haciendo mezclas o solucionando problemas. Podrás absorber toda la experiencia de décadas al instante, para que te puedas concentrar en crear. Y esa creación es lo que todos los modelistas buscan en definitiva, el camino más rápido entre la idea y el modelo final. Y AMMO es la autopista que los une.

Por eso, todo el equipo de AMMO está orgulloso de ofrecerte sólo lo mejor, la punta de la pirámide, la munición más exclusiva para un tirador de élite como tú.

Somos la munición del modelismo y estaremos en el campo de batalla junto a ti. Aun que en realidad siempre hemos estado.

# Index

<b>ACRYLICS</b> .....	PAG. 4
SETS .....	PAG. 5
PRIMERS .....	PAG. 11
PAINTS .....	PAG. 12
CRYSTAL .....	PAG. 16
<b>WEATHERING ENAMELS</b> .....	PAG. 18
SETS .....	PAG. 19
WASHES .....	PAG. 22
STREAKING EFFECTS .....	PAG. 24
NATURE EFFECTS .....	PAG. 26
PIGMENTS .....	PAG. 28
<b>AIRPLANE WEATHERING ENAMELS</b> .....	PAG. 32
SETS .....	PAG. 33
PANEL LINE WASH .....	PAG. 36
<b>AUXILIARY PRODUCTS</b> .....	PAG. 40
<b>BURNISHING PRODUCTS</b> .....	PAG. 42
<b>PUBLICATIONS</b> .....	PAG. 44
BOOKS .....	PAG. 45
THE WEATHERING MAGAZINE .....	PAG. 46
<b>MERCHANDISING</b> .....	PAG. 52
<b>STEP BY STEP</b> .....	PAG. 54



# Acrylics



**A.MIG-7107**  
**SOVIET CAMOUFLAGES SET**

Soviet tanks colors from 1935 to 1945  
Acrylic paints. 6 jars. 17 ml

Acrylic paints set for the Red Army vehicles during the 1935-1945 period. Includes the widely used green khaki 4B0, the 7K sand, 6K brown, and two green colors of interwar period also seen at the beginning of World War II: the 3BAU and a green protective coating. This set also includes the new product A.MIG 024 for winter camouflage. This product is made from the same formula as the product used in reality by the Soviet Army, so it can be chipped and washed away as it actually occurred in real vehicles. All products are acrylic and are formulated for maximum performance both with brush or airbrush and the Scale Effect Reduction will allow us to apply the correct color on our models. Water soluble, odorless and non-toxic. Shake well before each use. We recommend MIG-2000 Acrylic Thinner for correct thinning. Dries completely in 24 hours.

Included colors:

- A.MIG-019** 4B0 RUSSIAN GREEN
- A.MIG-020** 6K RUSSIAN BROWN
- A.MIG-021** 7K RUSSIAN TAN
- A.MIG-022** 3B AU BASIC PROTECTOR ALKIDNO-URETANOVAYA
- A.MIG-023** PROTECTIVE GREEN
- A.MIG-024** WASHABLE WHITE CAMO



**A.MIG-7109**  
**MODERN RUSSIAN COLORS SET**

Colors used by the Russian AVFs in the actual days  
Acrylic paints. 6 jars. 17 ml

Acrylic paints set for paintings modern Russian vehicles. Includes green khaki tone, oil ochre, grey, light green khaki, yellow grey and black. These colors are some of the ones used by the Russian vehicles in the last years. Combinations of these colors are almost endless in the real tanks although in the box we include some suggestions. Modern Russian colors are very difficult to classify and identify mainly due to an extensive range of used colors in recent years. But this choice has been carefully prepared by experts from Ukraine and Russia. All paints are acrylic and are formulated for maximum performance both with brush or airbrush and the Scale Effect Reduction will enable us to apply the correct colors on our models. Water soluble, odorless and non-toxic. Shake well before each use. We recommend MIG-2000 Acrylic Thinner for correct thinning. Dries completely in 24 hours.

Included colors:

- A.MIG-046** MATT BLACK
- A.MIG-055** OIL OCHRE
- A.MIG-056** GREEN KHAKI
- A.MIG-057** YELLOW GREY
- A.MIG-058** LIGHT GREEN KHAKI
- A.MIG-059** GREY



**A.MIG-7100**  
**EARLY GERMAN COLORS SET**

Camouflage colors used from 1939 to 1944  
Acrylic paints. 6 jars. 17 ml

Set for painting German Army vehicles, especially the colors used from 1939 until the end of 1944. With this set modellers can paint German tanks without complex mixtures or hours of intensive research. All products are acrylic and are formulated for maximum performance both with brush or airbrush and the Scale Effect Reduction allowing us to apply the correct color on our models. Water soluble, odorless and non-toxic. Shake well before each use. We recommend MIG -2000 Acrylic Thinner for a correct thinning. Dries completely in 24 hours.

Included colors:

- A.MIG-002** RAL 6003 OLIVGRÜN OPT.2
- A.MIG-008** RAL 7021 DUNKELGRAU
- A.MIG-010** RAL 7028 DUNKELGELB (MID WAR)
- A.MIG-015** RAL 8017 SCHOKOBRÄUN
- A.MIG-017** RAL 9001 CREMEWEISS
- A.MIG-018** WAFFEN SS - POLIZEI GRÜN



**A.MIG-7101**  
**LATE GERMAN CAMOUFLAGES SET**

Camouflage colors used in 1944 and 1945  
Acrylic paints. 6 jars of 17 ml.

In late 1944, the German army introduced new rules and new variants in the colors used for painting their vehicles. With this set modellers can paint German late war tanks without complex mixtures thanks to our extensive historical research. All products are acrylic and are formulated for maximum performance both with brush or airbrush and the Scale Effect Reduction will allow us to apply the correct color on our models. Water soluble, odorless and non-toxic. Shake well before each use. We recommend MIG -2000 Acrylic Thinner for a correct thinning. Dries completely in 24 hours.

Included colors:

- A.MIG-001** RAL 6003 OLIVGRÜN OPT.1
- A.MIG-003** RAL 6011 RESEDAGRÜN
- A.MIG-004** RAL 6011 B RESEDAGRÜN
- A.MIG-011** RAL 7028 DUNKELGELB AUS '44 DG I
- A.MIG-012** RAL 7028 DUNKELGELB AUS '44 DG III
- A.MIG-014** RAL 8012 ROTBRAUN



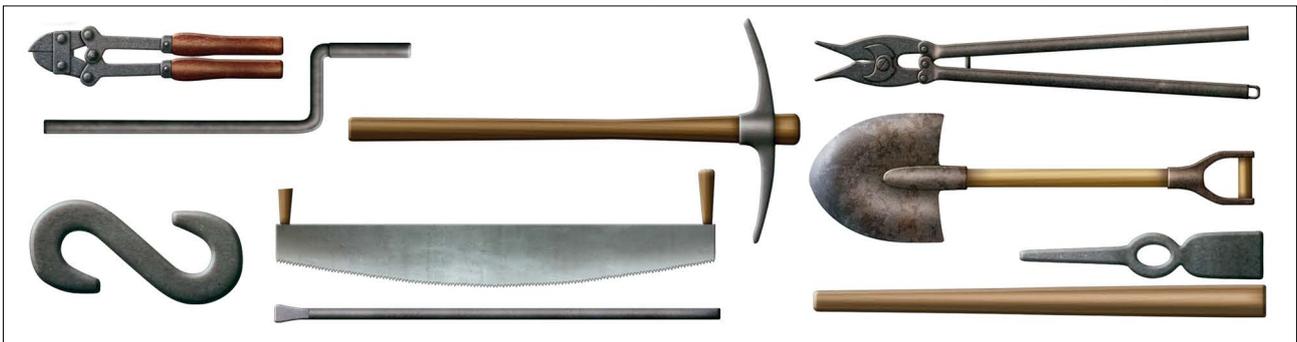
**A.MIG-7112**  
**TOOLS COLORS SET**

Basic colors to paint the tools of your tanks  
Acrylic paints. 6 jars. 17 ml

Acrylic set for painting the wooden handles of tools other types of wooden finishes. The set includes three wooden tones, one metallic paint and Bakelite color as used on some tools, such as German WWII shears. Finally, the set includes a helpful dark brown color that can be used to create shadows and grain on wood and rust on rust metal parts. All products are acrylic and are formulated for maximum performance both with brush or airbrush with the Scale Effect Reduction, which allows us to apply the correct color on our models. Water soluble, odorless and non-toxic. Shake well before each use. We recommend MIG -2000 Acrylic Thinner for a correct thinning. Dries completely in 24 hours.

Includes colors:

- A.MIG-036 OLD WOOD
- A.MIG-037 NEW WOOD
- A.MIG-038 LIGHT WOOD
- A.MIG-043 SHADOW RUST
- A.MIG-045 GUN METAL
- A.MIG-913 RED BROWN BASE



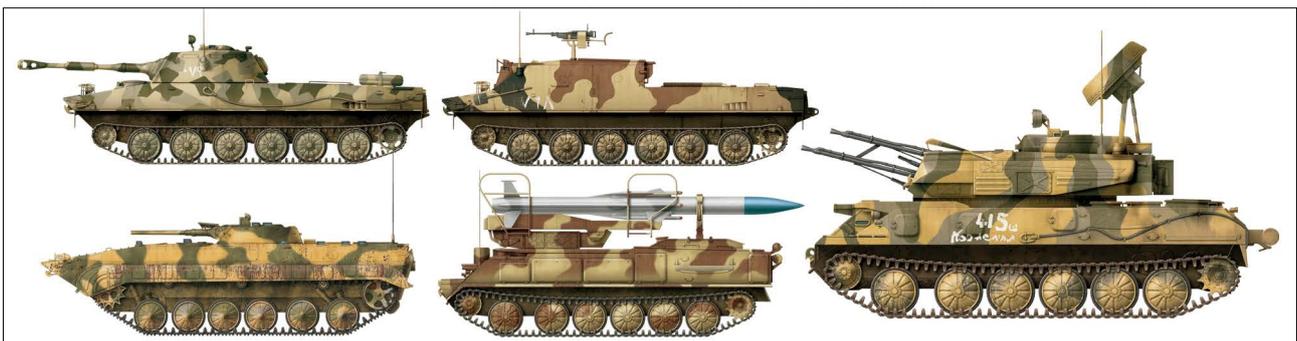
**A.MIG-7113**  
**YOM KIPPUR WAR COLORS SET**

Egyptian and Syrian camouflage colors from 1967 to today  
Acrylic paints. 6 jars. 17 ml

Acrylic set with the appropriate colors for painting Syrian and Egyptian vehicles from 1967 to present day; especially those used in the Yom Kippur War in 1973. The colors in this set are completely researched, allowing modellers to paint attractive Arab tanks camouflages without complex mixtures. All products are acrylic and are formulated for maximum performance both with brush or airbrush and the Scale Effect Reduction will allow us to apply the correct color on our models. Water soluble, odorless and non-toxic. Shake well before each use. We recommend MIG -2000 Acrylic Thinner for a correct thinning. Dries completely in 24 hours.

Includes colors:

- A.MIG 029 DESERT SAND
- A.MIG 030 SAND YELLOW
- A.MIG 911 GREY SHINE
- A.MIG 914 RED BROWN LIGHT
- A.MIG 915 DARK GREEN
- A.MIG 931 RUSSIAN DARK BASE



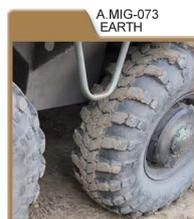
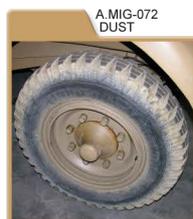
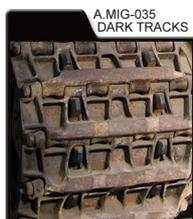
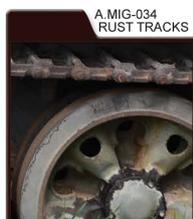
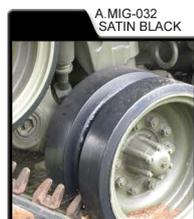
**A.MIG-7105**  
**TIRES & TRACKS**

Acrylic paint set to paint rubber tires and rusty and dusty tracks.  
*Acrylic paints: 6 jars. 17 ml*

Acrylic set for painting rubber tires and tracks for all vehicles. This set includes two rubber tones, A.Mig-032 Satin Black for new tires and rubber surfaces, and A.Mig-033 Rubber & Tires for old rubber surfaces. Use A.Mig-034 Rust Tracks and A.Mig-035 Dark Tracks to paint tracks of all kinds. This set also includes A.Mig-072 Dust and A.Mig-073 Earth to add dirt effects on the wheels and trucks. All products are acrylic and are formulated for maximum performance both with brush or airbrush with the Scale Reduction Effect, which allows us to apply the correct color on our models. Each jar includes a stainless steel agitator for quick and convenient color mixture, even and consistency. Water soluble, odorless and non-toxic. Shake well before each use. We recommend A.MIG-2000 Acrylic Thinner for a correct thinning. Dries completely in 24 hours.

Included colors:

- A.MIG-032** SATIN BLACK
- A.MIG-033** RUBBER & TIRES
- A.MIG-034** RUST TRACKS
- A.MIG-035** DARK TRACKS
- A.MIG-072** DUST
- A.MIG-073** EARTH



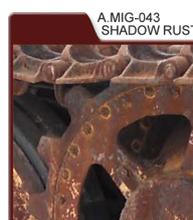
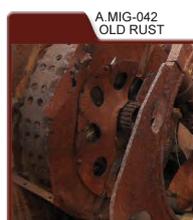
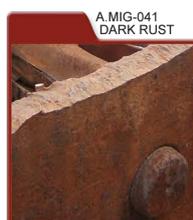
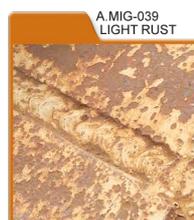
**A.MIG-7106**  
**RUST EFFECTS COLORS**

Acrylic paint set for rust, chipping and all corrosion effects.  
*Acrylic paints: 6 jars of 17 ml.*

Acrylic water based paint set for rust, chipping, and all types of corrosion effects. The set includes five rusty tones with a matt finish to create a rusty surface. It also includes A.Mig-044 which is a helpful dark brown color in a satin finish to obtain dark/rusted steel chipping effects for tanks and any other kind of steel vehicles. All products are acrylic and are formulated for maximum performance both with brush or airbrush, which allows us to apply the correct color on our model easily. Each jar includes a stainless steel agitator for quick and convenient color mixture, even and consistency. Water soluble, odorless, and non-toxic. Shake well before each use. We recommend A.MIG-2000 Acrylic Thinner for a correct thinning. Dries completely in 24 hours.

Included colors:

- A.MIG-039** LIGHT RUST
- A.MIG-040** MEDIUM RUST
- A.MIG-041** DARK RUST
- A.MIG-042** OLD RUST
- A.MIG-043** SHADOW RUST
- A.MIG-044** CHIPPING



**A.MIG-7110**

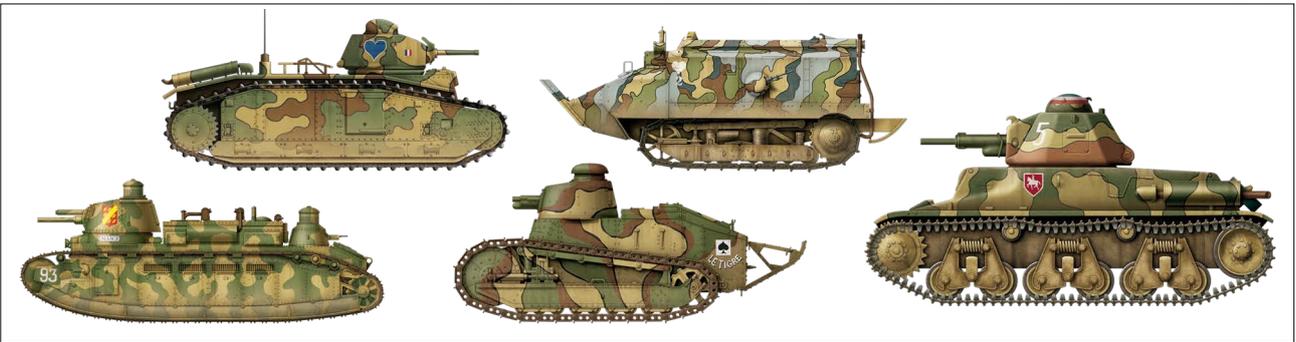
**WW I & WW II FRENCH CAMOUFLAGE COLORS**

Accurate colors for French WW I & WW II. 6 jars 17ml  
Acrylic paints. 6 jars. 17 ml

Acrylic water based paint set for painting French vehicles from 1916 to 1940. This set includes the six most common colors used by the French army with Scale Reduction Effect, which allows us to obtain the correct color on our scale models. All colors are acrylic and are formulated for maximum performance both with brush or airbrush. Shake well before each use. Each jar includes a stainless steel agitator for quick and convenient color mixture, and even consistent coverage. Water soluble, odorless, and non-toxic. We recommend A.MIG-2000 Acrylic Thinner for a correct thinning. Dries completely in 24 hours.

Included colors:

- A.MIG-060** PALE GREEN
- A.MIG-061** WARM SAND-YELLOW
- A.MIG-062** FRENCH BLUE
- A.MIG-063** PALE GREY
- A.MIG-064** EARTH BROWN
- A.MIG-065** FOREST GREEN



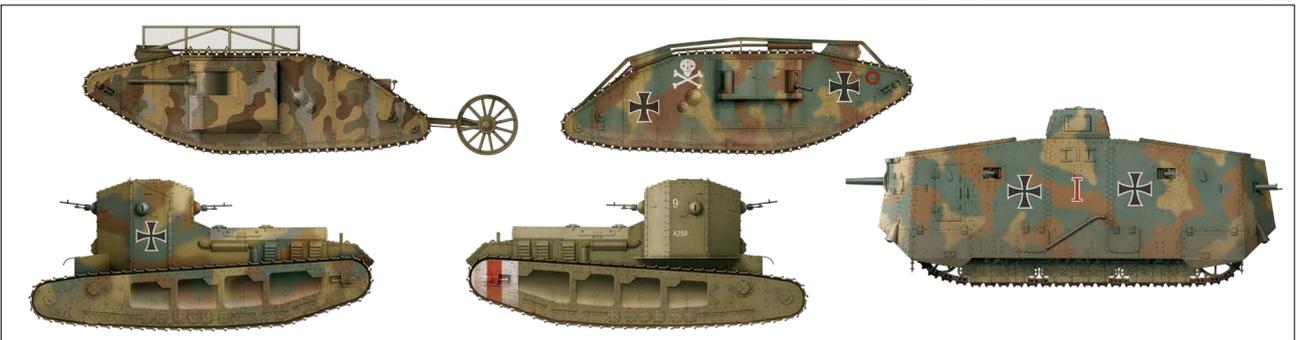
**A.MIG-7111**

**WW I BRITISH & GERMAN COLORS**

Accurate colors for WW I British & German. 6 jars 17ml  
Acrylic paints. 6 jars of 17 ml.

Acrylic water based paint for painting WW I German and UK vehicles.

- This set includes:
- **A.MIG 077** Dull Green, **A.MIG 078** Ochre Earth and **A.MIG-079** Clay Brown for German vehicles.
  - **A.MIG 074** Green Moss for most of the UK vehicles during WW I.
  - **A.MIG-075** Stone Grey, **A.MIG-076** Brown Soil and **A.MIG 078** Ochre Earth for Solomon paint scheme of UK vehicles deployed in Europe.
- Paints include Scale Reduction Effect, which allows us to obtain the correct color on our models. All colors are acrylic and formulated for maximum performance both with brush or airbrush. Shake well before each use. Each jar includes a stainless steel agitator to facilitate mixture. Water soluble, odorless, and non-toxic. We recommend A.MIG-2000 Acrylic Thinner for a correct thinning. Dries completely in 24 hours.



**A.MIG-7114**  
**NATO COLORS SET**

Smart set to paint NATO vehicles  
Acrylic paints. 6 jars. 17 ml

With this set modellers can paint authentic three-color NATO camouflage patterns easily without complex mixture. All products are acrylic and are formulated for maximum performance both with brush or airbrush and the Scale Effect Reduction will allow us to apply the correct color on our models. Water soluble, odorless and non-toxic. Shake well before each use. We recommend **A.MIG-2000** Acrylic Thinner for a correct thinning. Dries completely in 24 hours.

- Include colors:  
**A.MIG 046** BLACK  
**A.MIG 084** NATO GREEN  
**A.MIG 085** NATO BROWN



**A.MIG-7115**  
**IDF COLORS SET**

Authentic colors for IDF vehicles  
Acrylic paints. 6 jars. 17 ml

Acrylic paint set for painting Israel Defense Force vehicles. Finally, modellers can paint Israeli vehicles without complex mixtures and hours of research. Includes 3 tones used from the early years as an operational force to the present day. Colors include; **A.MIG-066** IDF SINAI GREY '82 which is currently in use, the **A.MIG-067** IDF SAND GREY '73 as used from the 6 Days War to the Yom Kippur War and **A.MIG-068** IDF GREEN as used at the IDF's inception. All products are acrylic and are formulated for maximum performance both with brush or airbrush and the Scale Effect Reduction will allow us to apply the correct color on our models. Water soluble, odorless and non-toxic. Shake well before each use. We recommend **A.MIG-2000** Acrylic Thinner for a correct thinning. Dries completely in 24 hours.



**A.MIG-7102**  
**AFRIKA KORPS SMART ACRYLIC SET**

Accurate colors for DAK. 3 jars 17ml  
Acrylic paints. 6 jars. 17 ml

Acrylic paint set for painting Deutsche Afrika Korps vehicles from March 1942 to the bitter end in Tunisia. Finally, modellers can paint DAK vehicles without complex mixtures and hours of research. All products are acrylic and are formulated for maximum performance both with brush or airbrush and the Scale Reduction Effect will allow us to apply the correct color on our models. Water soluble, odorless and non-toxic. Shake well before each use. Each jar includes a stainless steel agitator to facilitate mixture. We recommend **MIG-2000** Acrylic Thinner for a correct thinning. Dries completely in 24 hours.

- Include colors:  
**A.MIG-008** RAL 7021 DUNKELGRAU  
**A.MIG-009** RAL 7027 SANDGRAU  
**A.MIG-016** RAL 8020 GELBBRAUN



**A.MIG-7104**  
**BUNDESWEHR AFGHANISTAN SCHEME SMART ACRYLIC SET**

Accurate colors for Bundeswehr. 3 jars 17ml  
Acrylic paints. 6 jars. 17 ml

With this set modellers can paint authentic three-color Bundeswehr camouflage pattern for Afghanistan easily without complex mixture. All products are acrylic and are formulated for maximum performance both with brush or airbrush and the Scale Effect Reduction will allow us to apply the correct color on our models. Water soluble, odorless and non-toxic. Shake well before each use. Each jar includes a stainless steel agitator to facilitate mixture. We recommend **MIG-2000** Acrylic Thinner for a correct thinning. Dries completely in 24 hours.

- Include colors:  
**A.MIG 026** RAL 8031 F9 GERMAN SAND BROWN  
**A.MIG 027** RAL8031 F9 GERMAN SAND BEIGE  
**A.MIG 028** RAL7050 F7 GERMAN GREY BEIGE



# Primer

## A.MIG-2002 GREY PRIMER

High quality Primer for Brushes and Airbrush.  
60 ml.

Our water based primer available in a medium grey color and perfectly suited for use under all types of color finishes. Our primer has excellent adhesion properties and soft-satin finish ensures that paint will grip perfectly and every surface detail will remain crisp and clean.



## A.MIG-2003 DARK YELLOW PRIMER

High quality Primer for Brushes and Airbrush.  
60 ml.

Our water based primer available in a Dark Yellow perfectly suited for use under German Dunkelgelb vehicles and similar colors. Our primer has excellent adhesion properties and soft-satin finish ensures that paint will grip perfectly and every surface detail will remain crisp and clean.



## A.MIG-2004 WHITE PRIMER

High quality Primer for Brushes and Airbrush.  
60 ml.

Our water based primer available in a white color perfectly suited for use under all types of color finishes. Our primer has excellent adhesion properties and soft-satin finish ensures that paint will grip perfectly and every surface detail will remain crisp and clean.



## A.MIG-2005 BLACK PRIMER

High quality Primer for Brushes and Airbrush.  
60 ml.

Our water based primer available in a black color perfectly suited for use under all types of color finishes. Our primer has excellent adhesion properties and soft-satin finish ensures that paint will grip perfectly and every surface detail will remain crisp and clean.



## A.MIG-2006 RUST PRIMER

High quality Primer for Brushes and Airbrush.  
60 ml.

Our water based primer available in a dark brown rust color perfectly suited for use under all types of paints. Our primer has excellent adhesion properties and soft-satin finish ensures that paint will grip perfectly and every surface detail will remain crisp and clean. It's perfect for use as base on rust effects or to chip later colors showing rust chippings.



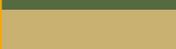
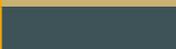
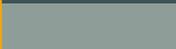
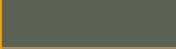
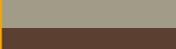
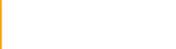
# Paints

The chart below displays our current range of acrylic camouflage and effects colors. More options will be available in the future as we continue to expand the range. If you cannot find a specific color here, check our web site for the last updates: [www.migjimenez.com](http://www.migjimenez.com). Remember that many of our colors have RAL or Federal Standard equivalence.





Reference	Color name	RAL/RLM/FS	Description and other applications
<b>A.MIG-001</b>	RAL 6003 OLIVGRÜN OPT.1	RAL 6003	WW II German camo. Vegetation. Iraqui camouflage.
<b>A.MIG-002</b>	RAL 6003 OLIVGRÜN OPT.2	RAL 6003	WW II German camo Vegetation. Iraqui camouflage.
<b>A.MIG-003</b>	RAL 6011 RESEDAGRÜN	RAL 6011	1945 German camo. SS dot uniform camo, summer grass.
<b>A.MIG-004</b>	RAL 6011 B RESEDAGRÜN	RAL 6011	1945 German camo. SS dot uniform camo, spring light vegetation. New Iraq Army camo.
<b>A.MIG-005</b>	RAL 7008 GRAUGRÜN	RAL 7008	Camo for DAK vehicles operating in North Africa in 1941-1942.
<b>A.MIG-006</b>	RAL 7008 GRAUGRÜN OPT.2	RAL 7008	Greenish RAL 7008, which appears on some Tiger I in Tunisia.
<b>A.MIG-007</b>	RAL 7017 DUNKELBRAUN	RAL 7017	Camo applied over RAL 7021 in 1/3 of the vehicle (1935-1940).
<b>A.MIG-008</b>	RAL 7021 DUNKELGRAU	RAL 7021	Base color for German vehicles until February 1943.
<b>A.MIG-009</b>	RAL 7027 SANDGRAU	RAL 7027	DAK camo 1942-4943 over RAL 8020. Dusty roads.
<b>A.MIG-010</b>	RAL 7028 DUNKELGELB (MID WAR)	RAL 7028	Standard base color used on German vehicles from 1943 to 1944.
<b>A.MIG-011</b>	RAL 7028 DUNKELGELB AUS '44 DG I	RAL 7028	1945 German camo. Some IDF vehicles.
<b>A.MIG-012</b>	RAL 7028 DUNKELGELB AUS '44 DG III	RAL 7028	1945 German camo. Old dry wood.
<b>A.MIG-013</b>	RAL 8000 GELBBRAUN	RAL 8000	Early DAK base color. Earth roads.
<b>A.MIG-014</b>	RAL 8012 ROTBRAUN	RAL 8012	German primer. 1945 German camo. Autumn leaves.
<b>A.MIG-015</b>	RAL 8017 SCHOKOBRAUN	RAL 8017	German camo 1943-1945. Iraqui brown camo color.
<b>A.MIG-016</b>	RAL 8020 GELBBRAUN	RAL 8020	DAK color 1943-1943. Syrian camouflage color. US camouflage in Korea.
<b>A.MIG-017</b>	RAL 9001 CREMEWEISS	RAL 9001	Interiors.
<b>A.MIG-018</b>	WAFFEN SS - POLIZEI GRÜN		Authentic green color used by Waffen SS and Polizei units.
<b>A.MIG-024</b>	WASHABEL WHITE CAMO		Authentic Russian WW II white washable paint. Removable with water.
<b>A.MIG-025</b>	FS 33446 US MODERN VEHICLES	FS 33446	The most important and often used US camo color for the desert.
<b>A.MIG-026</b>	RAL 8031 F9 GERMAN SAND BROWN	RAL 8013 F9	Desert color modern German Army.
<b>A.MIG-027</b>	RAL 8031 F9 GERMAN SAND BEIGE	RAL 1039 F9	Desert color modern German Army.
<b>A.MIG-028</b>	RAL 7050 F7 GERMAN GREY BEIGE	RAL 1039 F7	Desert color modern German Army.
<b>A.MIG-029</b>	DESERT SAND		Sand color for modern Iraqui army.
<b>A.MIG-030</b>	SAND YELLOW	BS 381c 361	BS 381c 361 Modern British vehicles.
<b>A.MIG-031</b>	SPANISH GREEN-KHAKI		Actual spanish Army color.
<b>A.MIG-032</b>	SATIN BLACK		Black leather.
<b>A.MIG-033</b>	RUBBER & TIRES		Old dry wood.
<b>A.MIG-034</b>	RUST TRACKS		Light leather.
<b>A.MIG-035</b>	DARK TRACKS		Dark brown leather.
<b>A.MIG-036</b>	OLD WOOD		Color for depicting the accumulation of dust on tracks and tires.
<b>A.MIG-037</b>	NEW WOOD		Color for the accumulation of dry light mud on tracks and tires.
<b>A.MIG-038</b>	LIGHT WOOD		Natural color creating realistic decks and authentic wood. Acrylic.
<b>A.MIG-039</b>	LIGHT RUST		Light orange acrylic perfect for painting the most authentic fresh rust.
<b>A.MIG-040</b>	MEDIUM RUST		For the medium tones of authentic rust tones.
<b>A.MIG-041</b>	DARK RUST		Perfect for the darkest shades of fresh rust.
<b>A.MIG-042</b>	OLD RUST		For old, rusty surfaces. Also for Leather.

Reference	Color name	RAL/RLM/FS	Description and other applications
<b>A.MIG-043</b>	SHADOW RUST		Perfect for the painting old and dark rust surfaces.
<b>A.MIG-044</b>	CHIPPING		For depicting the most realistic deep scratches and chipping effects.
<b>A.MIG-045</b>	GUN METAL		For realistic gun barrels, metallic tools and other metal effects.
<b>A.MIG-046</b>	MATT BLACK		Perfect to obtain dark shades on other colors and paint details.
<b>A.MIG-047</b>	WHITE		Perfect to obtain light shades on other colors and paint details.
<b>A.MIG-048</b>	YELLOW		Saturated warm yellow paint for paint details or mix with other colors.
<b>A.MIG-049</b>	RED		Saturated red paint for paint details or mix with other colors.
<b>A.MIG-055</b>	OIL OCHRE		Modern Russian camo.
<b>A.MIG-056</b>	GREEN KHAKI		Modern Russian camo. Moss and deep vegetation.
<b>A.MIG-057</b>	YELLOW GREY		Modern Russian camo. Old dry wood.
<b>A.MIG-058</b>	LIGHT GREEN KHAKI		Modern Russian camo. Spring vegetation.
<b>A.MIG-059</b>	GREY		Modern Russian camo. Ships and sci-fi.
<b>A.MIG-060</b>	PALE GREEN		French camos 1916-1940. Light spring vegetation.
<b>A.MIG-061</b>	WARM SAND-YELLOW		French camos 1916-1940. Sand.
<b>A.MIG-062</b>	FRENCH BLUE		French camos 1916-1940.
<b>A.MIG-063</b>	PALE GREY		French camos 1916-1940. Sci-fi subjects.
<b>A.MIG-064</b>	BROWN EARTH		French camos 1916-1940. New leather.
<b>A.MIG-065</b>	FOREST GREEN		French camos 1916-1940. Vegetation.
<b>A.MIG-066</b>	IDF SINAI GREY '82		IDF camo since 1982. Dark stones.
<b>A.MIG-067</b>	IDF SAND GREY '73		IDF camo since 1973. Dust and dry earth.
<b>A.MIG-068</b>	IDF GREEN		Early IDF camo.
<b>A.MIG-072</b>	DUST		Dust. Stones.
<b>A.MIG-073</b>	EARTH		Earth. Dark wood and trunks.
<b>A.MIG-074</b>	GREEN MOSS		Most of WW I British vehicles.
<b>A.MIG-075</b>	STONE GREY		Solomon scheme for WW I British vehicles in Europe. Sci-fi fighters.
<b>A.MIG-076</b>	BROWN SOIL		Solomon scheme for WW I British vehicles in Europe.
<b>A.MIG-077</b>	DULL GREEN		German WW I color.
<b>A.MIG-078</b>	OCHRE EARTH		German WW I color. Flesh.
<b>A.MIG-079</b>	BROWN CLAY		WW I German and Solomon scheme for British vehicles in Europe.
<b>A.MIG-084</b>	NATO GREEN		Authentic NATO green color for modern vehicles and camouflage.
<b>A.MIG-085</b>	NATO BROWN		Authentic NATO green color for modern vehicles and camouflage.
<b>A.MIG-089</b>	MATT VARNISH		Acrylic Matt Varnish formulated for maximum airbrush performance.
<b>A.MIG-090</b>	SATIN VARNISH		Acrylic Satin Varnish formulated for maximum airbrush performance.
<b>A.MIG-091</b>	GLOSSY VARNISH		Acrylic Glossy Varnish for maximum airbrush performance.
<b>A.MIG-092</b>	CRYSTAL GREEN		Green lights, position lights and periscopes.
<b>A.MIG-093</b>	CRYSTAL RED		Red lights, position lights.
<b>A.MIG-094</b>	CRYSTAL GLASS		Dials, bulbs and crystals.

Reference	Color name	RAL/RLM/FS	Description and other applications
<b>A.MIG-095</b>	CRYSTAL SMOKE		Periscopes. Dark bulbs.
<b>A.MIG-900</b>	DUNKELGELB SHADOW		German Dunkelgray modulation.
<b>A.MIG-901</b>	DUNKELGELB DARK BASE		German Dunkelgray modulation.
<b>A.MIG-902</b>	DUNKELGELB BASE		German Dunkelgray modulation.
<b>A.MIG-903</b>	DUNKELGELB LIGHT BASE		German Dunkelgray modulation. Modern Egyptian base.
<b>A.MIG-904</b>	DUNKELGELB HIGH LIGHT		German Dunkelgray modulation. All eras Egyptian color. Dry grass.
<b>A.MIG-905</b>	DUNKELGELB SHINE		German Dunkelgray modulation. Ivory and skulls.
<b>A.MIG-906</b>	GREY SHADOW		German Dunkelgray modulation.
<b>A.MIG-907</b>	GREY DARK BASE		German Dunkelgray modulation.
<b>A.MIG-908</b>	GREY BASE		German Dunkelgray modulation.
<b>A.MIG-909</b>	GREY LIGHT BASE		German Dunkelgray modulation. Dark Sci-fi fighters.
<b>A.MIG-910</b>	GREY HIGH LIGHT		German Dunkelgray modulation. Dark Sci-fi fighters.
<b>A.MIG-911</b>	GREY SHINE		German Dunkelgray modulation. Sci-fi space ships.
<b>A.MIG-912</b>	RED BROWN SHADOW		German camouflage modulation.
<b>A.MIG-913</b>	RED BROWN BASE		German camouflage modulation.
<b>A.MIG-914</b>	RED BROWN LIGHT		German camouflage modulation.
<b>A.MIG-915</b>	DARK GREEN		German camouflage modulation.
<b>A.MIG-916</b>	GREEN BASE		German camouflage modulation.
<b>A.MIG-917</b>	LIGHT GREEN		German camouflage modulation.
<b>A.MIG-918</b>	RED PRIMER SHADOW		German primer modulation.
<b>A.MIG-919</b>	RED PRIMER DARK BASE		German primer modulation.
<b>A.MIG-920</b>	RED PRIMER BASE		German primer modulation. Train wagons. Dark varnish wood.
<b>A.MIG-921</b>	RED PRIMER LIGHT BASE		German primer modulation. Russian ships deck.
<b>A.MIG-922</b>	RED PRIMER HIGH LIGHTS		German primer modulation. Red leather.
<b>A.MIG-923</b>	RED PRIMER SHINE		German primer modulation.
<b>A.MIG-924</b>	OLIVE DRAB SHADOW		US Olive Drab modulation.
<b>A.MIG-925</b>	OLIVE DRAB DARK BASE		US Olive Drab modulation.
<b>A.MIG-926</b>	OLIVE DRAB BASE		US Olive Drab modulation.
<b>A.MIG-927</b>	OLIVE DRAB LIGHT BASE		US Olive Drab modulation.
<b>A.MIG-928</b>	OLIVE DRAB HIGH LIGHTS		US Olive Drab modulation.
<b>A.MIG-929</b>	OLIVE DRAB SHINE		US Olive Drab modulation.
<b>A.MIG-930</b>	RUSSIAN SHADOW		Russian 4BO modulation. Lybian camouflage color.
<b>A.MIG-931</b>	RUSSIAN DARK BASE		Russian 4BO modulation.
<b>A.MIG-932</b>	RUSSIAN BASE		Russian 4BO modulation. Vegetation.
<b>A.MIG-933</b>	RUSSIAN LIGHT BASE		Russian 4BO modulation. Train wagons. Wooden fences. Doors.
<b>A.MIG-934</b>	RUSSIAN HIGH LIGHT		Russian 4BO modulation. Wooden fences. Doors. Vegetation highlights.
<b>A.MIG-935</b>	RUSSIAN SHINE		Russian 4BO modulation. Faded green paint.

Crystal



**A.MIG-092**  
CRYSTAL GREEN

17 ml.

Special acrylic paint to obtain the finish of a glass surface easily. It can be applied directly from the bottle and cleaned easily with water. This product is odorless and is not harmful. Its green color is perfect for a multitude of green glass surfaces such as position lights for planes and tanks.



**A.MIG-093**  
CRYSTAL RED

17 ml.

Special acrylic paint to obtain the finish of a glass surface easily. It can be applied directly from the bottle and cleaned easily with water. This product is odorless and is not harmful. Its red color is perfect for a multitude of red glass surfaces such as position lights of planes and tanks, infrared visors, tail lights etc.





**A.MIG-094**  
**CRYSTAL GLASS**

17 ml.

Special acrylic paint to obtain the finish of a glass surface easily. It can be applied directly from the bottle and cleaned easily with water. This product is odorless and is not harmful. Its clear color is perfect for a multitude of glass surfaces such as position lights, headlights, focus, etc.



**A.MIG-095**  
**CRYSTAL SMOKE**

17 ml.

Special acrylic paint to obtain the finish of a glass surface easily. It can be applied directly from the bottle and cleaned easily with water. This paint is odorless and is not harmful. Its smoke color is perfect for a multitude of tinted glass surfaces such as lights of some US vehicles, thick glasses, headlights, etc.



17 ml.  
CRYSTAL GLASS

17 ml.  
CRYSTAL SMOKE

# Weathering Enamels

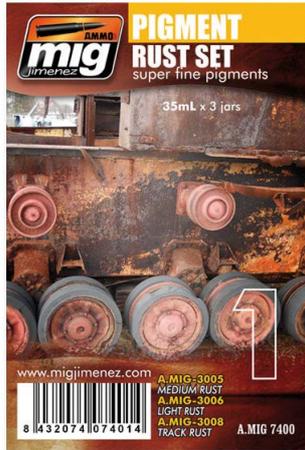


Sets

**A.MIG-7400**  
**PIGMENT RUST SET**

Set with different pigment rust tones.  
3 pigment jars 35ml.

The pigments set you need to give your kits the rusty look you want. It includes three tones; an orange pigment for fresh and recent rust (**A.MIG-3006 LIGHT RUST**), a darker tone for older rust (**A.MIG-3008 TRACK RUST**) and a medium toned rust color (**A.MIG-3005 MEDIUM RUST**).



**A.MIG-7401**  
**SUMMER DUST SET**

Set with different summer dust tones.  
3 jars 35ml.

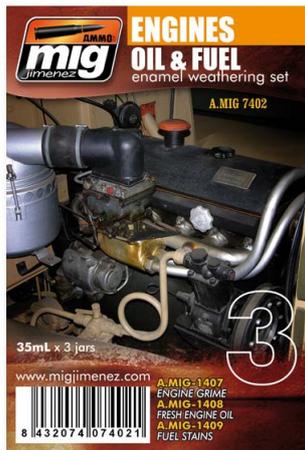
With this set the modeler will be able to add a dusty appearance to his models not only look like Kursk but also any other dry and dusty area of operation. Includes two enamel effects shades (**A.MIG-1400 KURSK SOIL** and **A.MIG-1401 LIGHT DUST**) and a tone of pigment (**A.MIG-3002 LIGHT DUST**).



**A.MIG-7402**  
**ENGINES OIL & FUEL**

Set with different engine effects.  
3 enamel jars 35ml.

The essential weathering set for all types of engine effects, including grease and fuel stains. Engines, fuel tanks, mechanical parts and all kinds of dirty engine greased surfaces can be weathered with this set. It includes three enamel effects:  
**A.MIG-1407 ENGINE GRIME**  
**A.MIG-1408 FRESH ENGINE OIL**  
**A.MIG-1409 FUEL STAINS**



**A.MIG-7403**  
**RUSTY VEHICLES**

Set with different rust tones.  
3 enamel jars 35ml.

The perfect set to give a rusty look to your vehicles of any type. But it is also essential for small parts and details in a diorama. Begin with dark tracks or parts with old rust (**A.MIG-1002 TRACKS WASH**), an orange tone for fresh rust (**A.MIG-1004 LIGHT RUST WASH**) and finally an enamel to make rust streaks (**A.MIG-1204 STREAKING RUST EFFECTS**).



**A.MIG-7404**  
**FIGHTING COMPARTMENT**

Set for weathering interiors of armed fighting vehicles. With this set you will be able to weather and give a realistic look to the interior parts of your vehicle in a simple way. This set includes a wash and a streaking grime effect for white tones as seen interiors of many combat vehicles. It also includes the pigment for polished metal surfaces typical of the scuffed areas of the interior of any vehicle.



**A.MIG-7405**  
**MUD EASTERN FRONT**

Set with different mud tones.  
3 enamel jars 35ml.

This set allows us to apply the dark and damp mud typical of the Eastern Front in our vehicles. But, these products can be used to represent too dark mud elsewhere in the world.

**A.MIG-1402 FRESH MUD**  
**A.MIG-1405 DARK MUD**  
**A.MIG-3007 DARK EARTH**



## A.MIG-7406

### D.A.K. VEHICLES

Set with different tones for North Africa.  
3 enamel jars 35ml.

Whether it is DAK, Italian or allied forces this is the perfect set for painting desert-toned vehicles in North Africa. Set includes a wash for sand colors (A.MIG-1001 AFRICA KORPS WASH), a streak effect for desert tones (A.MIG-1201 STREAKING GRIME FOR DAK) and another enamel to get the typical dusty desert effect (A.MIG-1404 NORTH AFRICA DUST).



35mL x 3 jars

www.migjimenez.com



A.MIG-1001 AFRICA KORPS WASH  
A.MIG-1201 STREAKING GRIME FOR DAK  
A.MIG-1404 NORTH AFRICA DUST

## A.MIG-7407

### PANZER GREY

Starter set for Panzer Grey WWII vehicle.

The basic, but indispensable color set to paint German vehicles in the Panzer Grey color used during the early stages of Second World War. The modeler may use the gray base color with acrylic paint A.MIG-008 RAL 7021 DUNKELGRAU, make a perfect wash with color A.MIG-1006 BLUE WASH FOR PANZER GREY and make streaking grime effects with A.MIG-1202 STREAKING GRIME FOR PANZER GREY. One set for all the essential products for a vehicle of this color.



A.MIG 7407

3 jars  
www.migjimenez.com

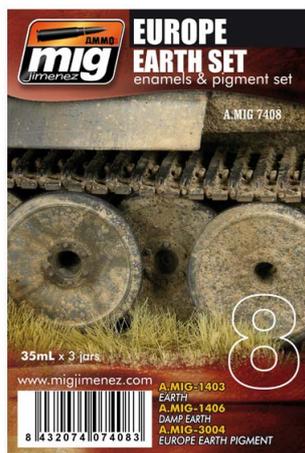
## A.MIG-7408

### EUROPE EARTH SET

Set with different Europe earth tones.  
3 enamel jars 35ml.

The necessary set for weathering any vehicle that has rolled down a dirt road. These products enable us apply dust and earth effects to any vehicle, especially those located in Europe. Includes two enamel effects products and a pigment; use them alone or in combination.

A.MIG-1403 EARTH  
A.MIG-1406 DAMP EARTH  
A.MIG-3004 EUROPE EARTH



35mL x 3 jars

www.migjimenez.com



A.MIG-1403 EARTH  
A.MIG-1406 DAMP EARTH  
A.MIG-3004 EUROPE EARTH PIGMENT

## A.MIG-7409

### HUMIDITY & WET EFFECTS

Set with different wet and slime effects.  
3 enamel jars 35ml.

Use this set to detail a nice vignette, an abandoned ship and the effects of seaweed in a port or add interesting moss details and wet areas in a diorama. With it you can add two types of mossy dirt, dark or clear, to obtain variety. It also includes a product to make moist effects on any kind of surface and runoff water effects on vehicles (rain effect).

A.MIG-2015 WET EFFECTS  
A.MIG-1410 SLIMY GRIME DARK  
A.MIG-1411 SLIMY GRIME LIGHT



35mL x 3 jars

www.migjimenez.com



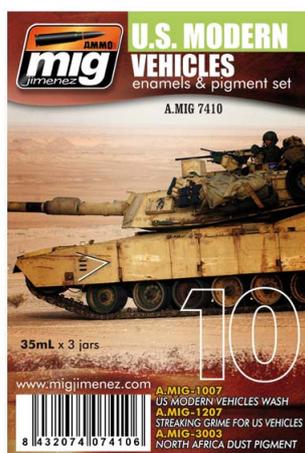
A.MIG-2015 WET EFFECTS  
A.MIG-1410 SLIMY GRIME DARK  
A.MIG-1411 SLIMY GRIME LIGHT

## A.MIG-7410

### U.S. MODERN VEHICLES

Set with different US modern weathering effects.  
3 enamel jars 35ml.

The necessary set for weathering American vehicles in Iraq or Afghanistan. The modeler may apply a wash and make streak effects with the perfect enamel color and apply the pigment with the right tone for a nice, balanced weathered vehicle. Recommended for use in combination with acrylic-based A.MIG FS 33446 U.S. 025 MODERN VEHICLES color. Includes: A.MIG-1007 US MODERN VEHICLES WASH A.MIG-1207 STREAKING GRIME FOR US MODERN VEHICLES A.MIG-3003 NORTH AFRICA DUST



35mL x 3 jars

www.migjimenez.com



A.MIG-1007 US MODERN VEHICLES WASH  
A.MIG-1207 STREAKING GRIME FOR US VEHICLES  
A.MIG-3003 NORTH AFRICA DUST PIGMENT

## A.MIG-7411

### WINTER CAMO

Starter set for winter camo vehicles.

The necessary and perfect starter set for weathering a winter vehicle. Includes A.MIG-2010 SCRATCHES EFFECTS that enables easy chipping of acrylic paint A.MIG-047 WHITE, obtaining a realistic outcome of chips and winter wear in a very simple way. Then we can use the enamel A.MIG-1205 STREAKING GRIME FOR WINTER VEHICLES to obtain the dirt effects on our winter vehicle. One set with all of the essential products for a vehicle in winter camouflage.



A.MIG 7411

www.migjimenez.com

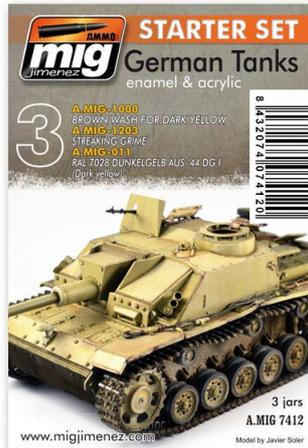
3 jars

## A.MIG-7412

### GERMAN TANKS

Starter set for German WWII vehicles.

A basic, but indispensable color set for painting German vehicles in the popular Dark Yellow color as used during World War II. The modeler can apply the base color with acrylic paint Dunkelgelb **A.MIG-011**, make a wash of color with **A.MIG-1000** BROWN WASH FOR GERMAN DARK YELLOW and make streaking grime effects with **A.MIG-1203** STREAKING GRIME. With just one set the modeler can get everything necessary to obtain a nice and balanced vehicle in this color.



## A.MIG-7413

### U.S. GREEN TANKS

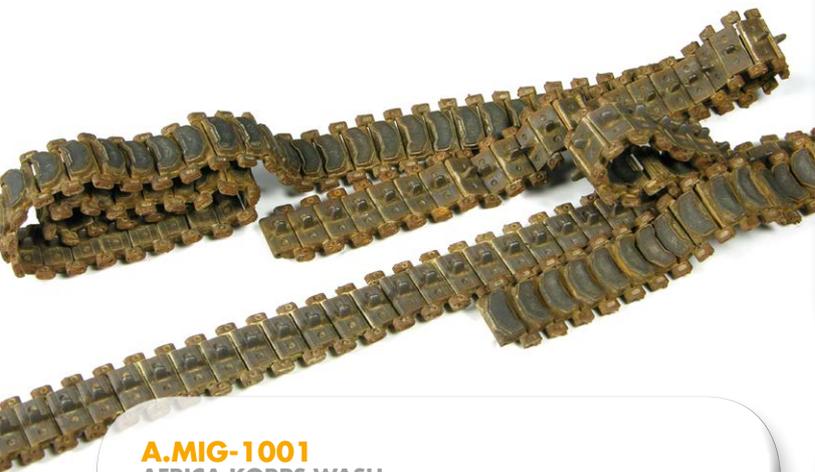
Starter set for US Green vehicles.

The basic, but indispensable color set for painting American vehicles in the popular Olive Green used during World War II and after by the U.S. Army. The modeler can apply the base color with acrylic paint **A.MIG-926** OLIVE DRAB BASE, make a perfect wash with color **A.MIG-1005** WASH DARK BROWN FOR GREEN VEHICLES and finally do streaking grime effects with **A.MIG-1206** DARK STREAKING GRIME. With just one set the modeler can get everything necessary to obtain a nice and balanced vehicle in this color.



# Washes

The basic technique used to weather any type of model is the wash, a classic technique that is still one of the most used techniques in modelling today. Our washes offer the most extensive and specific range for all types of vehicles from different countries.



## A.MIG-1000 BROWN WASH FOR GERMAN DARK YELLOW

Also for sand color vehicles.  
35 ml.

Ideal wash color for Dunkelgelb vehicles as well as all dark yellow vehicles. Apply on details and remove excess with a clean brush moist in Enamel Thinner.



## A.MIG-1001 AFRICA KORPS WASH

Wash for light tone vehicles.  
35 ml.

D.A.K. wash for Africa Korps vehicles, also other light colored desert vehicles. Apply on details and remove excess with a clean brush moist with Enamel Thinner.



## A.MIG-1002 TRACKS WASH

Enamel type wash for rusty tracks.  
35 ml.

Wash for tracks. The perfect tone for rusty or dark tracks and other dark rust effects. Apply on details and remove excess with a clean brush moist with Enamel Thinner.



## A.MIG-1003 INTERIORS WASH

Color for white or cream colors.  
35 ml.

Ideal wash for creating the accumulation of dirt and grime on details on light colors such as interiors. Apply on details and remove excess with a clean brush moist with Enamel Thinner.



## A.MIG-1004 LIGHT RUST WASH

Enamel type wash for dark green vehicles.  
35 ml.

Light rust wash, ideal for rust effects on all kind of surfaces. Perfect for any rust effects on all surfaces. Apply on details and remove excess with a clean brush moist in Enamel Thinner.





**A.MIG-1005**  
**DARK BROWN WASH FOR GREEN VEHICLES**  
 For Shermans, T34, etc...  
 35 ml.

Wash dark brown perfect for dark colored vehicles. Apply on details and remove excess with a clean brush moist with Enamel Thinner.



**A.MIG-1006**  
**BLUE WASH FOR PANZER GREY**  
 Early german tanks or starships.  
 35 ml.

Wash for grey vehicles. Ideal for Panzer Grey. Apply on details and remove excess with a clean brush moist in Enamel Thinner.



**A.MIG-1007**  
**US MODERN VEHICLES WASH**  
 Great tone for US modern vehicles.  
 35 ml.

Dirt color wash specifically suited for use over Modern US sand colored vehicles. Apply on details and remove excess with a clean brush moist in Enamel Thinner.



**A.MIG-1008**  
**NATO CAMOUFLAGES WASH**  
 Enamel type wash for modelling.  
 35 ml.

Enamel wash ideally matched for use over NATO and other dark camouflage schemes. Apply on details and remove excess with a clean brush moist with Enamel Thinner.



# Streaking effects

The products to create the effects of streaking dirt are the basic pillar of the whole range of products from AMMO of Mig Jimenez. These effects can be seen on vehicles from almost any time period and give a very realistic aspect even when we don't add any other effects afterwards. You can find different effects of streaking adapted to a great variety of themes. You just need to choose your color for each type of vehicle that you are painting.

## A.MIG-1200 STREAKING GRIME FOR INTERIORS

Streaking effect for light tones.  
35 ml.

Ideal color for creating dirt streaks on light colored surfaces such as AFV interiors. Also suitable for other effects such as add chromatic richness to any piece or surface. Apply lines from the upper part of plate and then fade with a clean brush moist with Enamel Thinner.



## A.MIG-1201 AFRICA KORPS WASH

For North Africa vehicles.  
35 ml.

Grimy grey colored effect ideally suited for creating streaks of dirt over sand and light colored surfaces. Also suitable for other effects such as add chromatic richness to any piece or surface. Apply lines from the upper part of plate and then fade with a clean brush moist with Enamel Thinner.



## A.MIG-1202 STREAKING GRIME FOR PANZER GREY

For early german tanks.  
35 ml.

Dark colored streaking effect specifically designed to be used over dark grey surfaces. Also suitable for other effects such as add chromatic richness to any piece or surface. Apply lines from the upper part of plate and then fade with a clean brush moist with Enamel Thinner.



## A.MIG-1203 STREAKING GRIME

For dark yellow vehicles.  
35 ml.

Create realistic dirt streaks and grime effects easily with this dirty grey color. Apply lines from the upper part of plate and then fade with a clean brush moist with Enamel Thinner.



## A.MIG-1204 STREAKING RUST EFFECTS

Rusty streaks effects.  
35 ml.

Rust and corrosion streaks and stains are easily produced using this reddish-brown color. Also suitable for other effects such as add chromatic richness to any piece or surface. Apply lines from the upper part of plate and then fade with a clean brush moist with Enamel Thinner.





**A.MIG-1205**  
**STREAKING GRIME FOR WINTER VEHICLES**  
 Grey brown for winter vehicles.  
 35 ml.

Light grey color ideal for creating dirt streaks on light or white colored surfaces. Also suitable for other effects such as add chromatic richness to any piece or surface. Apply lines from the upper part of plate and then fade with a clean brush moist with Enamel Thinner.



**A.MIG-1206**  
**DARK STREAKING GRIME**  
 For dark green vehicles.  
 35 ml.

Darkest color in our range specifically suited for streaking effects over dark colored vehicles and surfaces. Also suitable for other effects such as add chromatic richness to any piece or surface. Apply lines from the upper part of plate and then fade with a clean brush moist with Enamel Thinner.



**A.MIG-1207**  
**STREAKING GRIME FOR US MODERN VEHICLES**  
 Enamel to create Streaking effect.  
 35 ml.

Ideal color for creating dirt streaks on sand and light brown colored vehicles. Also suitable for other effects such as add chromatic richness to any piece or surface. Apply lines from the upper part of plate and then fade with a clean brush moist with Enamel Thinner.



**A.MIG-1208**  
**RAINMARKS EFFECTS**  
 Also to create dust effects.  
 35 ml.

Create realistic streaks and rainmarks with this light colored enamel effect. Apply lines from the upper part of plate and then fade with a clean brush moist with Enamel Thinner.



# Nature effects

The colours to create dust, earth, and mud must be exact and very realistic to make your models look credible. Our range of products designed for these effects are exact reproductions of the distinct surroundings found around the world. Avoid errors with homemade mixes and use these colours directly on your models to achieve the best results. Some of these products are satiny to represent wet earth or fresh mud.



## A.MIG-1400 KURSK SOIL

For Russia dioramas in summer.  
35 ml.

Medium yellow-brown colored effect ideally suited for creating dust and dirt appearance. Apply with a brush or airbrush and then fade with a clean brush moist with Enamel Thinner.



## A.MIG-1401 LIGHT DUST

To create contrast in vehicles.  
35 ml.

Light colored enamel that can be used to create dusty effects on surfaces. Apply with a brush or airbrush and then fade with a clean brush moist in Enamel Thinner.



## A.MIG-1402 FRESH MUD

Realistic satin dark mud.  
35 ml.

Dark brown enamel effect ideally suited for creating muddy surfaces. It can be also mix with plaster to create volume. Apply with a brush or airbrush and then fade with a clean brush moist with Enamel Thinner.



## A.MIG-1403 EARTH

Useful for all kind of subjects.  
35 ml.

Create dirt and mud effects with this realistic earth colored enamel. It can be also mix with plaster to create volume. Apply with a brush or airbrush and then fade with a clean brush moist with Enamel Thinner.



## A.MIG-1404 NORTH AFRICA DUST

Perfect for desertic environments.  
35 ml.

Light tan colored effect ideally suited to creating dusty accumulations on surfaces. Apply with a brush or airbrush and then fade with a clean brush moist with Enamel Thinner.



## A.MIG-1405 DARK MUD

Enamel to create nature effect.  
35 ml.

This dark earth colored effect can be used alone or mixed with other earth tones. Mix with plaster to create accumulations of textured mud and earth. Apply and fade with a clean brush moist with Enamel Thinner.





**A.MIG-1406**

**DAMP EARTH**

Satin earth tone for dioramas.  
35 ml.

Earth colored effect that dries with a satin finish for the appearance of wet or damp mud. Mix with plaster to create accumulations of textured mud and earth. Apply and blend with a clean brush moist with Enamel Thinner.



**A.MIG-1407**

**ENGINE GRIME**

Matt grey tone.  
35 ml.

This dark grey colored effect is perfect for creating the grimy appearance and accumulated dirt of well used engines. Apply and blend with a clean brush moist with Enamel Thinner.



**A.MIG-1408**

**FRESH ENGINE OIL**

Authentic fresh oil effect for engines.  
35 ml.

Create fresh oil leaks and stains with this enamel effect for the most realistic vehicles. Apply with a brush in different lays of different intensities for the most realistic effects.



**A.MIG-1409**

**FUEL STAINS**

Semy gloss and very realistic.  
35 ml.

Light amber colored effect that dries with a satin finish. Can be used alone or in combination with other effects to create a range of spilled fuel effects. Apply with a brush in different lays of different intensities for the most realistic effect.



**A.MIG-1410**

**SLIMY GRIME DARK**

Harbours, sea dioramas, ships, green stuff.  
35 ml.

This light green colored effect is perfect for creating fresh moss and slimy surfaces caused by dampness. Apply and fade with a clean brush moist with Enamel Thinner.



**A.MIG-1411**

**SLIMY GRIME LIGHT**

Harbours, sea dioramas, ships.  
35 ml.

This dark green colored effect is perfect for creating moss and slimy surfaces caused by dampness. Apply and fade with a clean brush moist with Enamel Thinner.



# Pigments

With the knowledge gained by Mig Jimenez during the long experience of developing the best pigments available for modelling, he has now developed this new basic range of the most essential colors for doing any type of effect. Avoid getting lost in a more extensive range now that the most necessary and useful colors are here.



## A.MIG-3000 PIGMENT FIXER

Enamel fixer to glue pigments in an effective way.  
35 ml.

Recommended product to adhere pigments to the surfaces of your models and bases. Use capillary effect to allow fluid to flow over pigment powder. Once dried, pigments are permanently adhered to the surface and return to dry color.



## A.MIG-3001 BLACK

For smoke, exhaust pipes...  
35 ml.

High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade.



## A.MIG-3002 LIGHT DUST

Concrete, walls, floors...  
35 ml.

High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade.



## A.MIG-3003 NORTH AFRICA DUST

Middle east, DAK, South Europe.  
35 ml.

High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade.



**A.MIG-3004**  
**EUROPE EARTH**

Europe dust, cities, dioramas.  
35 ml.

High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade.



**A.MIG-3005**  
**MEDIUM RUST**

Rusty vehicles, exhaust pipes.  
35 ml.

High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade.



**A.MIG-3006**  
**LIGHT RUST**

Rusty vehicles, exhaust pipes.  
35 ml.

High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade.



**A.MIG-3007**  
**DARK EARTH**

Europe earth, Russia, dioramas.  
35 ml.

High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade.



**A.MIG-3008**  
**TRACK RUST**

Shadows, grounds, tracks, rust.  
35 ml.

High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade.



**A.MIG-3009**  
**GUN METAL**

Guns, tracks, metal parts.  
35 ml.

High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade. This gun metal color is very special because you have to apply it on a surface and then rub it with your finger or a soft tool to get the brightness of polished metal.



## A.MIG-3010

### CONCRETE

Superfine pigment for modelling.  
35 ml.

A light grey color used to create the dusty appearance of broken concrete. High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade. Use it alone or in combination with other AMMO products.



## A.MIG-3011

### AIRFIELD DUST

Superfine pigment for modelling.  
35 ml.

Pigment color used to create the blown dust effects on airfields and tarmacs caused by aircraft landings and take off. High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade. Use it alone or in combination with other AMMO products.



## A.MIG-3012

### SAND

Superfine pigment for modelling.  
35 ml.

Light colored pigment used for creating a dusty desert or beach appearance on vehicles and in vignettes. High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade. Use it alone or in combination with other AMMO products.



## A.MIG-3013

### RUBBLE

Superfine pigment for modelling.  
35 ml.

A grey color used for achieving a dusty appearance in an urban environment. High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade. Use it alone or in combination with other AMMO products.



## A.MIG-3014

### RUSSIAN EARTH

Superfine pigment for modelling.  
35 ml.

Dark earth color ideally suited for producing mud and dust. High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade. Use it alone or in combination with other AMMO products.



## A.MIG-3015

### BRICK DUST

Superfine pigment for modelling.  
35 ml.

Terra Cotta colored pigment perfect for scenes with broken bricks or on vehicles in urban environments. High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade. Use it alone or in combination with other AMMO products.



**A.MIG-3016**

**WHITE**

Superfine pigment for modelling.  
35 ml.

A pigment color can be used alone to create ash or snow effects, or in combination to lighten other pigment colors. High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade. Use it alone or in combination with other AMMO products.



**A.MIG-3017**

**PRIMER RED**

Superfine pigment for modelling.  
35 ml.

A colored pigment used to richness and color variation on primer red surfaces. High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade. Use it alone or in combination with other AMMO products.



**A.MIG-3018**

**MIDDLE EAST DUST**

Superfine pigment for modelling.  
35 ml.

Pigment color used to represent the dust and dirt often observed on vehicles in this important region. High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade. Use it alone or in combination with other AMMO products.



**A.MIG-3019**

**ARMY GREEN**

Superfine pigment for modelling.  
35 ml.

A colored pigment used to add richness and color variation to green surfaces. High quality Pigment, superfine and made from natural products for exclusive use in modeling. This color is specially designed to make effects in your models using the techniques that Mig Jimenez created for more than a decade. Use it alone or in combination with other AMMO products.



# Aircraft Weathering Enamels



## A.MIG-7414

### GERMAN EARLY FIGHTERS AND BOMBERS

Washes for german fighters and bombers of WW2

Set with 3 Panel Line Wash jars. 3 x 35mL.

Set for washes and defining panel lines of initial German fighters up to 1940 and bombers throughout World War II. Includes 3 colors from the Panel Line Wash line, allowing us to easily outline these aircraft:

**A.MIG-1608** PLW Dark Green Grey, for RLM 70 and 71 colors.

**A.MIG-1610** PLW Tan Grey, for RLM 65.

**A.MIG-1616** PLW Orange Brown, perfect for all yellow details in RLM 04, common of this era.



## A.MIG-7415

### GERMAN LATE FIGHTERS

Washes for german late fighters in WW2

Set with 3 Panel Line Wash jars. 3 x 35mL.

Set for washes and defining panel lines of late World War II German fighters.

Includes 3 colors from Panel Line Wash line, allowing us to easily outline these aircraft:

**A.MIG-1611** PLW Black Night, for green colors RLM 81 and RLM 82.

**A.MIG-1612** PLW Green Brown, for RLM 83.

**A.MIG-1613** PLW Blue Grey, perfect for colors RLM 76 and RLM78.



## A.MIG-7416

### RAF FIGHTERS AND BOMBERS

Washes for RAF fighters and bombers of WW2

Set with 3 Panel Line Wash jars. 3 x 35mL.

Set for washes and defining panel lines of RAF fighters and bombers during World War II.

Includes 3 colors from Panel Line Wash line, allowing us to easily outline these aircraft:

**A.MIG-1609** PLW Storm Grey, perfect for grey bluish use in lower areas.

**A.MIG-1614** PLW Neutral Brown, to panel Brown and Green colors of upper areas.

**A.MIG-1615** PLW Stone Grey for Black, for green color.



## A.MIG-7417

### WWII PACIFIC US NAVY AIRPLANES

Washes for german fighters and bombers of WW2  
Set with 2 Panel Line Wash jars and a streaking effect enamel. 3 x 35mL.

Weathering set for U.S. Navy aircraft in the Pacific during World War II. Includes 2 colors from Panel Line Wash line, allowing us to easily outline the colors of these aircraft:

**A.MIG-1603** PLW DARK SEA BLUE, for the dark blue of upper surfaces.

**A.MIG-1604** PLW PACIFIC DUST, for light blue of lower surfaces and the typical dust produced on airfields in Pacific Islands.

This set also includes the streaking effect **A.MIG-1203** STREAKING GRIME which allows us realize typical dirt effects of aircraft of the US Navy in the Pacific Theater.



## A.MIG-7418

### WWII JAPANESE AIRPLANES

Washes for japanese fighters and bombers of WW2  
Set with 3 Panel Line Wash jars. 3 x 35mL.

Set for washes and defining panel lines of Japanese aircrafts during World War II. Includes 3 colors from Panel Line Wash line, allowing us to easily outline these aircraft:

**A.MIG-1605** PLW Dark red Brown, perfect for the typical red color of Hinomaru.

**A.MIG-1606** PLW Medium Tan, for green colors used on Japanese aircrafts.

**A.MIG-1607** PLW Sky Grey, for yellow/ grey color.



## A.MIG-7419

### US NAVY GREY JETS

Washes for modern grey jets  
Set with 3 Panel Line Wash jars. 3 x 35mL.

Set for washes and defining panel lines of modern jets such as those from US Navy. Includes 3 colors from Panel Line Wash line, allowing us to easily outline these aircraft:

**A.MIG-1600** PLW Light Grey, for light grey tones.

**A.MIG-1601** PLW Medium Grey, for medium grey colors.

**A.MIG-1602** PLW Deep Grey, for dark grey colors.



## A.MIG-7420 AIRPLANES ENGINES AND EXHAUSTS

Pigments and nature effect enamel for weathering  
Set with 2 pigment jars and enamel one. 3 x 35mL.

Weathering aircrafts set. With this set you can add life easily to an engine and exhaust of your airplane, creating the effects of spilled fuel, little touches of rust, and general maintenance spills. The set includes an enamel product to paint spilled fuel (A.MIG-1408 FRESH ENGINE OIL) and two pigments perfect to rust and blacken exhaust and other areas of the aircraft (A.MIG-3001 BLACK and A.MIG-3008 TRACK RUST).



## A.MIG-7421 AIRPLANES DUST EFFECTS

Pigments and nature effect enamel for weathering  
Set with 2 pigment jars and enamel one. 3 x 35mL.

Weathering aircraft set. With this set you can easily add dust and dirt effects to your plane in a realistic way. Set includes two dusty pigments tones perfect for the dust and dirt on exterior of the aircraft, the undercarriage, and cabin interiors. (A.MIG-3002 LIGHT DUST and DUST AIRFIELD A.MIG-3011) and an enamel product effect which will perfectly complement the pigments (A.MIG-1403 EARTH).



## A.MIG-7422 IWW SOVIET FIGHTERS (Green & Black camouflages)

Washes for green and black soviet fighters of WW2  
Set with 3 Panel Line Wash jars. 3 x 35mL.

Set for washes and defining panel lines of Russian fighters during World War II. Includes 3 colors from Panel Line Wash line, allowing us to easily outline these aircraft:

- A.MIG-1612 PLW Green Brown, for green camouflage.
- A.MIG-1615 PLW Stone Grey for Black, for black camouflage.
- A.MIG-1619 PLW Blue Dirt, for grey blue plane's undersides.



## A.MIG-7423 METALLIC AIRPLANES & JETS

Washes for metallic airplanes and jets  
Set with 3 Panel Line Wash jars. 3 x 35mL.

Set for washes and defining panel lines of any airplanes and jets in natural metal. Includes 3 colors from Panel Line Wash line, allowing us to easily outline these aircraft with different intensities for each area. Also useful for jet engines parts and hydraulic systems:

- A.MIG-1602 PLW Deep Grey
- A.MIG-1617 PLW Blue Black
- A.MIG-1618 PLW Deep Brown





Model by Jamie Haggio

**A.MIG-1600**

**PLW LIGHT GREY**

For light grey tones  
35 ml.

Light gray panel wash: perfect for aircraft painted in white or very light gray colors, such as Vietnam era aircraft or those in winter camouflage. It is also useful for ships, Science Fiction subjects, and any vehicle in light gray or winter color. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other vehicles where we want to obtain subtle effects such as science fiction subjects, ships and trains.



**A.MIG-1601**

**PLW MEDIUM GREY**

For medium grey  
35 ml.

Medium gray panel wash, perfect for aircraft painted in medium or light gray, such as some modern U.S. Naval aircraft. It is also useful for ships, Science Fiction subjects, and any vehicle a light gray paint scheme. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other vehicles where we want to obtain subtle effects such as science fiction subjects, ships and trains.



**A.MIG-1602**

**PLW DEEP GREY**

For dark grey colors  
35 ml.

Dark gray panel wash, perfect for aircraft painted in medium or dark gray. It is also useful for ships, Science Fiction spacecraft and any vehicle depicted in medium or dark grey. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other vehicles where we want to obtain subtle effects such as science fiction subjects, ships and trains.



**A.MIG-1603**

**PLW DARK SEA BLUE**

For the dark blue of upper surfaces  
35 ml.

Panel wash for US aircrafts of World War II in the Pacific Theater of Operations, painted in dark blue such as Corsairs, Hellcats, and many other Marine Corp. & Naval aircraft. It is also very useful for any science fiction subject, ships, or vehicles painted in blue. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other vehicles where we want to obtain subtle effects such as science fiction subjects, ships and trains.



## A.MIG-1604 PLW PACIFIC DUST

For the typical dust produced on airfields in Pacific Islands  
35 ml.

Panel wash for Pacific theatre dusty tones. Perfect for dust effects created on Pacific airfields during World War II. Designed for aircraft painted in shades of blue or green. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other vehicles where we want to obtain subtle effects such as science fiction subjects, ships and trains.



## A.MIG-1605 PLW DARK RED BROWN

For the typical red color of Hinomaru  
35 ml.

Specific panel wash to darken red colors in all types of vehicles, machinery, and roundels (Hinomaru) of Japanese planes during World War II. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other vehicles where we want to obtain subtle effects such as science fiction subjects, ships and trains.



## A.MIG-1606 PLW MEDIUM TAN

For green colors used on Japanese aircrafts  
35 ml.

Wash for dust-colored panels, perfect for vehicles and aircraft in very dark green color, like the Japanese aircraft of World War II. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other vehicles where we want to obtain subtle effects such as science fiction subjects, ships and trains.



## A.MIG-1607 PLW SKY GREY

For yellow/grey color  
35 ml.

Wash for aircrafts and vehicles with panels painted in light colors such as light gray Japanese aircraft of World War II aircraft. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other vehicles where we want to obtain subtle effects such as science fiction subjects, ships and trains.



## A.MIG-1608 PLW DARK GREEN GREY

For RLM 70 and RLM 71 colors  
35 ml.

Specific panel wash for RLM 70 and 71 colors, typical for German aircrafts during the Second World War. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other vehicles where we want to obtain subtle effects such as science fiction subjects, ships and trains.



## A.MIG-1609 PLW STORM GREY

For grey bluish in lower areas  
35 ml.

Specific panel wash for pale bluish grey colors, such as those in the bellies of the fighters of the RAF during the Second World War. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other vehicles where we want to obtain subtle effects such as science fiction subjects, ships and trains.



## A.MIG-1610

### PLW TAN GREY

For RLM 65 color  
35 ml.

Specific panel wash for RLM 65 color, typical of German aircraft during Second World War on bellies of fighters and bombers. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other vehicles where we want to obtain subtle effects such as science fiction subjects, ships and trains.



## A.MIG-1611

### PLW BLACK NIGHT

For green colors RLM 81 and RLM 82  
35 ml.

Very dark wash specific for panels on RLM 81 and RLM 82 colors typical for German Luftwaffe aircraft during late Second World War. It is also perfect for any other tone or subject that requires a very dark panel wash. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other vehicles where we want to obtain subtle effects such as science fiction subjects, ships and trains.



## A.MIG-1612

### PLW GREEN BROWN

For RLM 83 color  
35 ml.

Specific panel wash for green colors such as RLM 83 typical for German Luftwaffe aircraft of the Second World War. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other vehicles where we want to obtain subtle effects such as science fiction subjects, ships and trains.



## A.MIG-1613

### PLW BLUE GREY

For RLM 76 and RLM 78  
35 ml.

Panel wash for light blue and gray colors like RLM 76 and RLM 78 of German Luftwaffe aircraft of late Second World War. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other vehicles where we want to obtain subtle effects such as science fiction subjects, ships and trains.



Model by Jamie Haggio

## A.MIG-1614 PLW NEUTRAL BROWN

To panel Brown and Green colors of upper areas  
35 ml.

Panel wash perfect for green and brown camouflage colors used in fighters and bombers of the R.A.F. in World War II. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other vehicles where we want to obtain subtle effects such as science fiction subjects, ships and trains.



## A.MIG-1615 PLW STONE GREY FOR BLACK

For green colors  
35 ml.

Specially designed color for panel washes on black colored surfaces. Perfect for modern submarines, locomotives, or R.A.F. night fighters & bombers of World War II. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other vehicles where we want to obtain subtle effects such as science fiction subjects, ships and trains.



## A.MIG-1616 PLW ORANGE BROWN

For yellow details in RLM 04  
35 ml.

Specific panel wash to darken yellow colors on all kinds of surfaces, such as robots, locomotives, machinery, or RLM 04 colored German Luftwaffe aircraft of World War II. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft, and is also perfect for other vehicles where we want to obtain subtle effects such as science fiction subjects, ships and trains.



## A.MIG-1617 PLW BLUE BLACK

For dark shades of metallic surfaces  
35 ml.

Blue Black Panel Wash. Perfect for dark shades of metallic surfaces such as jet engines and lower parts of natural metal aircraft. It is also useful for ships, Science Fiction subjects, and any vehicle on dark greys or dark metals. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft. It is also perfect for other vehicles where we want to obtain subtle effects such as science fiction subjects, ships and trains.



## A.MIG-1618 PLW DEEP BROWN

For darkest shades of metallic surfaces  
35 ml.

Deep Brown Panel Wash. Perfect for darkest shades of metallic surfaces such as jet engines and hydraulic suspensions of modern aircraft. It is also useful for ships, Science Fiction subjects, and any vehicle with engines or hydraulic systems. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft. It is also perfect for other vehicles where we want to obtain subtle effects such as science fiction subjects, ships and trains.



## A.MIG-1619 PLW BLUE DIRT

For blue surfaces such as lower parts  
35 ml.

Blue Dirt Panel Wash. Perfect for blue surfaces such as lower parts of WW II Russian aircraft. It is also useful for ships, Science Fiction subjects, and any vehicle on blue tones. Our Panel Line Wash range is specially designed to create soft washed panel lines in aircraft. It is also perfect for other vehicles where we want to obtain subtle effects such as science fiction subjects, ships and trains.



# Auxiliary products





**A.MIG-2000**  
**ACRYLIC THINNER**

60 ml.

Water based thinner specifically designed for use with Ammo acrylics, but compatible with other acrylic brands as well. Non-toxic and odorless.



**A.MIG-2001**  
**CLEANER**

100 ml.

Cleaning solution designed for removing acrylics from brushes and airbrushes. Non-toxic.



**A.MIG-2010**  
**SCRATCHES EFFECTS**

Odorless fluid to create Scratches Effects.  
35 ml.



**A.MIG-2011**  
**HEAVY CHIPPING EFFECTS**

Odorless fluid to create Heavy Chipping Effects.  
35 ml.



**A.MIG-2012**  
**SAND & GRAVEL GLUE**

Glue for different materials such as gravel, sand, stones.  
100 ml.



**A.MIG-2015**  
**WET EFFECTS**

Special semi-glossy liquid to create wet effects and water.  
35 ml.



**A.MIG-2018**  
**ENAMEL OUDERLESS THINNER**

Perfect enamel thinner for weathering effects.  
35 ml.

Our odorless thinner is specifically designed for use with Ammo Washes and Effects allowing you the greatest flexibility to create any density of effect. Jar of 35 ml.



**A.MIG-2019**  
**ENAMEL OUDERLESS THINNER**

Perfect enamel thinner for weathering effects.  
100 ml.

Our odorless thinner is specifically designed for use with Ammo Washes and Effects allowing you the greatest flexibility to create any density of effect. Jar of 100 ml.





Burnishing  
products



**A.MIG-2020**  
**BURNISHING FLUID**  
 Burnishing agent for metallic-tracks  
 100 ml.



Burnishing agent for white metal tracks of any brand. In just few minutes you can blacken metallic tracks in a realistic dark rust color. The result is also matt, durable, and permanent so it is the perfect base for later treatments with pigments or paints.



**A.MIG-2021**  
**PHOTOETCH BURNISHING FLUID**  
 Burnishing agent for photoetch  
 100 ml.



Burnishing agent for photo etch parts and brass barrels. Instant blackening for turned brass barrels and photo etch within about 3-5 minutes. Photo etch Burnishing Fluid also blackens tin solder used for soldering Photo-etch for a uniform effect.

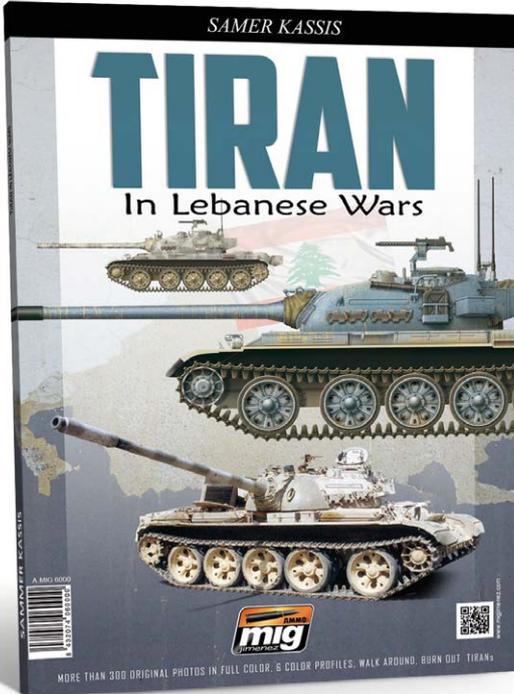


# Publications



**A.MIG-6000**  
**TIRAN In Lebanese Wars**

Samer Kassis  
More than 300 original photos in full color,  
6 color profiles, walk around, burn out TIRANs.  
96 pages

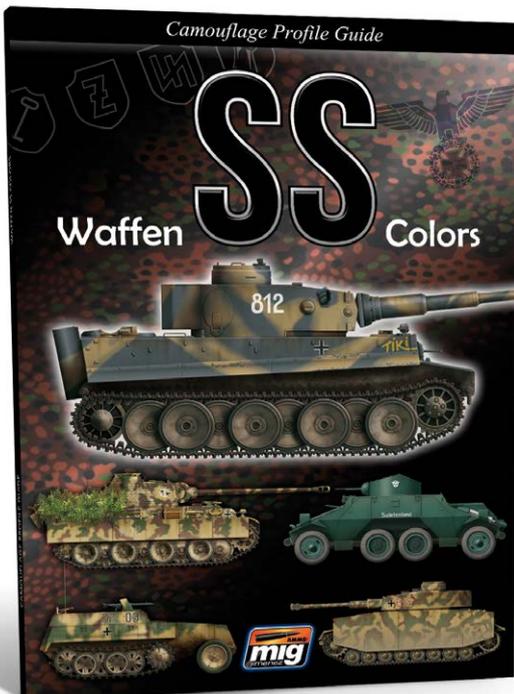


In its 96 pages, this book will show the modeler over 300 unpublished and high quality photos of the Tiran. It includes photos of this tank in combat, destroyed, variants, on maneuvers, a walk-around of all the details, and more. The modeler will also enjoy the innumerable effects, damage, deterioration, grease, chipping, etc, this vehicle presented during its operational life and use them as inspiration for their models not only of Tiran but any other tank. In addition the book provides countless ideas for diorama modelers. Undoubtedly the best work of Samer Kassis.



**A.MIG-6001**  
**SS Waffen Colors**  
**Camouflage Profile Guide**

By Mig Jimenez, Jan Kubitzki & Carlos Cuesta.  
80 pages



Through 80 pages and more than 180 profiles, this book examines the history of colors and camouflage used by the Waffen SS on their vehicles. From a BMW sidecar 75 prior to the invasion of Poland to the King Tiger 501 s.SS.Pz.Abt used by LAH Peiper in the Ardennes, this book covers a wide variety of vehicles, colors, and camouflage used by this dark branch of the Wehrmacht. It also provides useful information about the units, fronts, and different equipment levels of this unit. With this much information, modelers will find both inspiration and useful information to deal with their next model.



# THE WEATHERING MAGAZINE

The Weathering Magazine has become the greatest revolution in the modelling community during this past year. This provocative magazine is the ultimate resource for learning essential weathering techniques. Each issue presents a single theme covering such issues as Mud, Rust, Dust, Chipping are explored. Every issue includes information about products, applications, techniques, comparisons and a real photo galleries where the modeller can find the inspiration for their next models. This type of magazine is unique in the world - totally different from everything that has come before. This magazine is accompanied by the most attractive girls who show us with their sexiest clothes; the secrets of modeling. If you have courage, and are eager to see and learn new and exciting things in the modeling, try The Weathering Magazine. Modelling will never be the same.

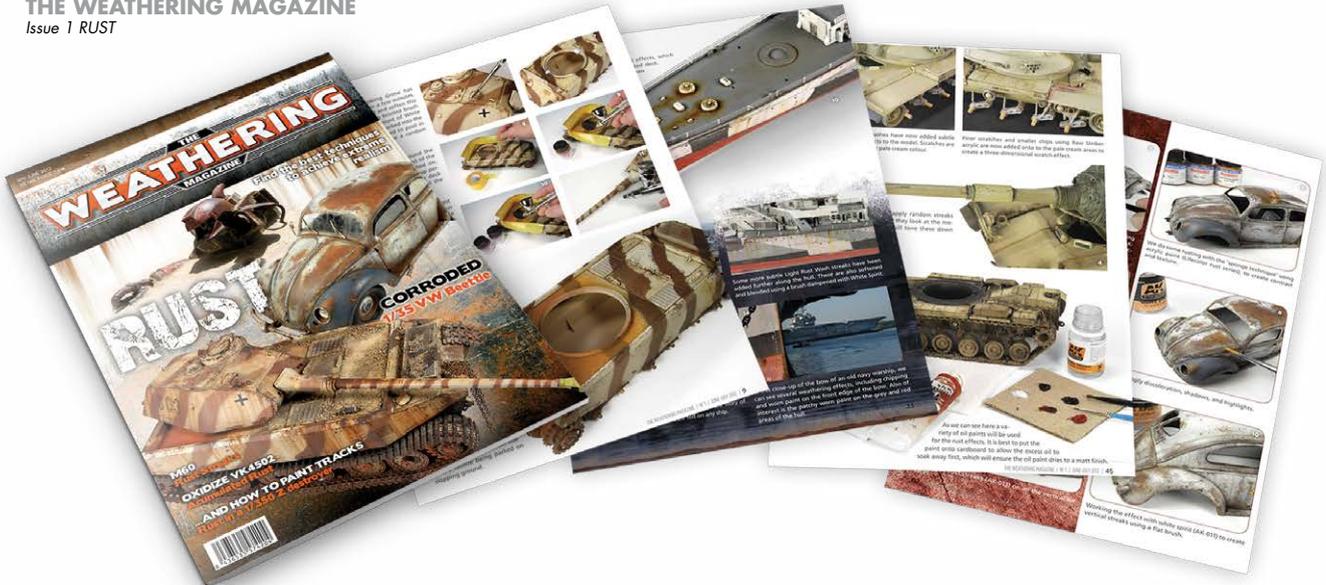


tion equipment, bucket loaders, excavators, trucks and graders, logging machines but they are magnets thanks to the tough extreme terrain they operate in. Hobbyist modellers strive to add weathering for so many forms of extreme weathering and 1/50th die-cast metal models have been working hard on a

We can  
1/50th



**A.MIG-4500**  
**THE WEATHERING MAGAZINE**  
 Issue 1 **RUST**



**RUST**

The first issue is dedicated to rust and shows many different methods of application on ships, tanks, tracks, civil vehicles and much more. Also, this first issue contains many visual references and reviews of a wide range of products related to this subject. Finally it includes a report covering the 2012 Shizuoka show.

As something refreshing, a new character will guide the modeller in each subject changing our hobby for a more fun and entertaining experience.

**Contents:**

- \***Rusting a Paper Panzer** / Mig Jimenez
- \***Raw Steel Plate** / Mr. Scratchmod
- \***Bare Metal Armour** / Martin Kováč
- \***Weathering a Box Car** / John Murphy
- \***Rust on the High Sea** / Fran Romero
- \***Old Metal Fixtures & Fittings** / John Murphy
- \***Weathering White Metal Tracks** / Mig Jimenez
- \***Small Chips & Rust Stains** / John Murphy
- \***M60A1 "Less is More"** / Chris Jerrett
- \***Sand Blown Old Rusty Steel** / Marc Reusser
- \***Rust Reference Photos**
- \***Color Profiles** / Claudio Fernández
- \***Rusty Beetle** / David Martí
- \***Choose the Right Products**
- \***Postcards From the World** / Shizuoka

**A.MIG-4501**  
**THE WEATHERING MAGAZINE**  
 Issue 2 **DUST, DIRT & EARTH**



**DUST, DIRT & EARTH**

This time we will study the effects of Dust and Dirt using a wide range of products and painting techniques demonstrated by the worlds best modelers. The magazine explains in depth how to apply these effects on all types of models including figures, helicopters, trains, sci-fi and of course tanks. We will also enjoy again the company of our workmate Akatsiya. The modeller will want to collect each issue to create a bibliography of techniques, effects, references and inspiration. If you enjoyed FAQ2, then this is the magazine that you are searching for.

**Contents:**

- \***Chopper Dsuting** / John Murphy
- \***Panzer Grey & Dust** / Carlos Cuesta
- \***Space Dust** / Lincoln Wright
- \***Humbrol Dust** / Carlos Cuesta
- \***Mucking up a Merkava** / Chris Jerrett
- \***Dusty Cobblestone Road** / John Murphy
- \***A Dusty Diorama** / Rubén González
- \***Dust Brings a Tanker to Life** / César Oliva
- \***Dusting Tiger Tracks** / Carlos Cuesta
- \***Airbrushing Dust & dust Washes** / John Murphy
- \***VK 4502 Dust & Dirt** / Mig Jimenez
- \***M1117 Guradian** / Martin Kováč
- \***Dust Reference Photos**
- \***Br39 Before & After** / Mig Jimenez
- \***Dusty Ground** / Rodrigo Hernández Cabos
- \***Color Profiles** / Claudio Fernández
- \***Postcards From the World** / Afghanistan

**A.MIG-4502**  
**THE WEATHERING MAGAZINE**  
 Issue 3 CHIPPING



**CHIPPING**

In this issue we will describe in-depth the weathering effects, known as Chipping with the help of a wide range of products and the latest painting techniques, such as sponge, salt, specialist chipping products, brush, and masking fluids. As always these techniques will be demonstrated by some of the most talented modellers from around the World. This issue will explain these effects on a diverse range of modelling subjects, from accessories for figures to science-fiction and from old wooden horse-drawn carts to modern "big-rig" trucks and construction machines and of course a selection military vehicles and aircraft. As always the beautiful Akatsya will escort us through the features. The Weathering Magazine is the perfect painting reference source to collect and create the most comprehensive guide worthy of adding to any modelling reference library.

**Contents:**

- \***Diamon Reo Tractor** / Rick Lawler
- \***Type 69 II C** / Mig Jimenez
- \***Popular Chipping Effects** / John Murphy
- \***Popular Techniques** / Carlos Cuesta
- \***Micro Paint-Chipping** / Wu Boyin
- \***Using Worn Effects** / Jamie Haggio
- \***Nakajima KI-84** / José L. Echaide
- \***Excavator Extreme Weathering**  
John Murphy
- \***Chipping Modern Armour** / Chris Jerrett
- \***Hairspray Steyr** / John Tolcher
- \***Scratching & Chipping Accesories**  
César Oliva
- \***Sci-Fi Scratching** / Lincoln Wright
- \***Wooden Cart** / David Martí
- \***Peeling Wood Effects** / Chuck Doan
- \***Chipping the Focke out of it** / Jamie Haggio
- \***Chipping the Barn Door** / Gunnar Bäumer
- \***Basic Chipping on a Drilling** / Lester Plaskitt
- \***Salt Technique** / David Martí
- \***Chipping Reference Photos**
- \***Postcards From the World** / Greece

**A.MIG-4503**  
**THE WEATHERING MAGAZINE**  
 Issue 4 ENGINES, FUEL & OIL.



**ENGINE, FUEL & OIL.**

This time we will study the effects of Dust and Dirt using a wide range of products and painting techniques demonstrated by the worlds best modelers. The magazine explains in depth how to apply these effects on all types of models including figures, helicopters, trains, sci-fi and of course tanks. We will also enjoy again the company of our workmate Akatsiya. The modeler will want to collect each issue to create a bibliography of techniques, effects, references and inspiration. If you enjoyed FAQ2, then this is the magazine that you are searching for.

**Contents:**

- \***Chopper Dsuting** / John Murphy
- \***Panzer Grey & Dust** / Carlos Cuesta
- \***Space Dust** / Lincoln Wright
- \***Humbrol Dust** / Carlos Cuesta
- \***Mucking up a Merkava** / Chris Jerrett
- \***Dusty Cobblestone Road** / John Murphy
- \***A Dusty Diorama** / Rubén González
- \***Dust Brings a Tanker to Life** / César Oliva
- \***Dusting Tiger Tracks** / Carlos Cuesta
- \***Airbrushing Dust & dust Washes**  
John Murphy
- \***VK 4502 Dust & Dirt** / Mig Jimenez
- \***M1117 Guradian** / Martin Kováč
- \***Dust Reference Photos**
- \***Br39 Before & After** / Mig Jimenez
- \***Dusty Ground** / Rodrigo Hernández Cabos
- \***Color Profiles** / Claudio Fernández
- \***Postcards From the World** / Afghanistan

**A.MIG-4504**  
**THE WEATHERING MAGAZINE**  
 Issue 5 MUD



**MUD**

This issue describes in-depth the techniques to create mud effects in all forms and environments. As always these techniques will be demonstrated by some of the most talented modellers from around the World. Explanations will cover a diverse range of modelling subjects, from figures to rally cars and of course a selection of military vehicles and science fiction subjects. Also a new section will cover paint on small scale vehicles for wargames. Finally a new and pretty character will escort us through the features, we are sure you will not want to miss. The Weathering Magazine is the perfect painting reference source to collect and create the most comprehensive guide worthy of adding to any modelling reference library.

**Contents:**

- \*Spanish Mudderland / Chris Jerrett
- \*Muddy Ameise Robot / Alexandre Duchamp
- \*WWI Stormtrooper / Rick Lawler
- \*Wet & Dry Mud on my Leopard 2A5 / Fabrizio Pincelli
- \*Mercury Cougar / Clay Kemp
- \*Splashes & Splatter / John Murphy
- \*A Tiger with Two Tales / Przemio Mrozek
- \*Mud over my S.A.F.S. / Lincoln Wright
- \*Autumn Road / Rubén Gonzalez
- \*Flames of Weathering / Ruben Torregrosa
- \*Muddy Industrial Locomotive / Marc Reusser
- \*Soviet Spirit / Wu Bayin
- \*Mud Reference Photos
- \*Postcards From The World

**A.MIG-4505**  
**THE WEATHERING MAGAZINE**  
 Issue 6 KURSK & VEGETATION



**KURSK & VEGETATION**

Finally on sale the much anticipated issue 6 of The Weathering Magazine. We can finally enjoy an issue that will cover in depth the techniques needed to set our models in the largest tank battle of World War II, Kursk. From Tigers to Stuk as and the legendary T-34. Furthermore, this issue has 24 additional pages to learn and enjoy making vegetation for our dioramas and vignettes. As always, these techniques will be explained by the best modelers in the world. The Weathering Magazine is the perfect paint reference guide to collect and create the largest encyclopedia in a modeler's library, the essential reference for any modeler.

**Contents:**

- \*Kursk History of Failures / Mig Jimenez
- \*Buried Alive / Rick Lawler
- \*Soviet Steel Pride / Serguisz Peczeck
- \*Tank Buster / Javier López de Anca & Ricardo Abad Medina
- \*Tigers in the Dust / Pere Valls
- \*Heavy Hitter / Joaquín García Gázquez
- \*ML-20 152 MM Howitzer Diorama / John Murphy
- \*Gardening The Backyard / Rubén González
- \*Deep Roots Scale Trees / Javier Soler
- \*A Rolling Stone Gathers No Moss / Marc Reusser
- \*Nuclear Autumn in Pripyat / Alexandre Duchamp
- \*Trucks, Trash and treasures / Chulho Yoo
- \*Flames of Weathering / Rubén Torregrosa
- \*Color Profiles / Claudio Fernández
- \*Choose the Right Products Vegetation

**A.MIG-4506**

THE WEATHERING MAGAZINE  
Issue 7 SNOW & ICE



**SNOW & ICE**

The theme of snow and ice is covered in depth with all of the techniques needed to set our models in a winter environment with plenty of Ice and Snow. From how to make a spectacular frozen diorama to adding subtle snow effects on a T34. Furthermore, this issue has 16 additional pages to learn and enjoy even more. As always, these techniques will be explained by the best modelers in the world. The Weathering Magazine is the perfect paint reference guide to collect and create the largest encyclopedia in a modeler's library.

**Contents:**

- \*Stug III \_ Winter Warrior / *Sergiusz Peczek*
- \*Dragon Junkers JU 88-4 / *Jamie Haggio*
- \*Minoga / *Jean-Bernard André*
- \*Snowwagen - SDKF 263 / *Alex Clark*
- \*Sailing the Frozen Seas / *Rick Lawler*
- \*Bandit at Five / *Aitor Azcue*
- \*Chaos Frozem in Time / *Diego Quijano*
- \*Grober Hund (Snow Dog) / *Kevin Derken*
- \*Snow Plow / *Clay Kemp*
- \*122 mm. Cold Steel / *John F. Steinman*
- \*Conrail Expenn Central Boxcar / *Jeff Meyer*
- \*Winter Warrior - Waffen-SS Grenadier / *Gunther Steinberger*
- \*Choose the Right Products
- \*How to Make Snow an Ice / *Rodrigo Hernández Cabos*
- \*Object 279 "cold warrior" / *Domingo Hernández*
- \*Flames of Weathering / *Rubén Torregrosa*
- \*Postcards from the World *Malaga (Spain)*

**A.MIG-4507**

THE WEATHERING MAGAZINE  
Issue 8 VIETNAM



**VIETNAM**

Issue 8 of The Weathering Magazine is now available - the Vietnam Issue. Within the pages we cover a wide range of topics and techniques all with the theme of Vietnam. You will learn how to create a spectacular jungle diorama and how to capture the characteristic soul colors for this theater. Matter of fact, we have so much to offer that this issue has 8 additional pages full of tip and techniques - more of everything for you to enjoy. As always, the best modelers in the world will explain these techniques. The Weathering Magazine is the perfect paint reference guide to collect and create the largest encyclopedia in a modeler's library; the essential reference for any modeler.

**Contents:**

- \*SdKfz 263 / *Alex Clark*
- \*M48 A3 Patton Prowling the Paddy Fields / *John Murphi*
- \*NVA Steel / *Iain Hamilton*
- \*Vietnam Soil / *Iain Hamilton*
- \*Nam Officers / *Vladimir Demchenko*
- \*Shark Attack / *Yang Yu-Pei*
- \*Call of the JUNGLE / *Vladimir Demchenko*
- \*F-4B Phantom II Death Rattlers - VMFA-323 / *Jamie Haggio*
- \*MIG 17 / *Jamie Haggio*
- \*The Reflective Tourist / *Jean-Bernard André*
- \*Full Metal Mech / *Oishi*
- \*Choose the Right Products / *Elizabeth Wiese*
- \*Flames of Weathering / *Rubén Torregrosa*
- \*Postcards from the World / *Sweden & Slovakia*

## DIGITAL VERSION

### THE WEATHERING MAGAZINE

Available on the App Store, Google play, PC & Mac.

Available on **Ipad App**

Available on **Android App**

Available **Online** on **Windows** and **Mac** computers.

Available **Offline** app on **Windows** computers.



As it could not be any other way we have adapted our magazine to new trends in publishing. Born therefore the digital version. It is the perfect complement that will give greater freedom to the power handle in multiple devices and will allow you to make use of features that the physical magazine can not (large images, direct link with additional information,...). A project that we will expand with new functionalities, thereby increasing the usability of the publication.

info, sales & support at:

[www.theweatheringmagazine.com](http://www.theweatheringmagazine.com)



# Merchandising



**A.MIG-8000  
T-SHIRT**

Corporate STAFF AMMO T-shirt, perfect to wear at model shows or events. 100% cotton and available in size M, L, XL and XXL. Limited edition.



**A.MIG-8001  
WORKBENCH ORGANIZER**

The easiest way to organize paints and brushes in your workbench for the specific requirements of each project. Workbench Organizer includes 12 holes for brushes, 21 spaces for 17 mL acrylic jars (25 mm width) and 17 holes for 35 and 60 mL jars (35 mm width).

**Dimensions:** 14.5 cm (depth) x 9.5 cm (tall) x 40 cm (high) Easy to assembled in just few second. Lacquered in white color.



**A.MIG-8100  
GERMAN EAGLE CANVAS  
LIMITED EDITION**

The stone German eagle represents the dark era of the German Empire during years 30's and 40's. A time which also represents the evolution of machines and technology that provided the development of tanks, aircraft, and the machinery of war. Features a German eagle with a retro aesthetic in warm tones.



**A.MIG-8101  
USA EAGLE CANVAS  
LIMITED EDITION**

Perhaps the US Bald Eagle is the world's most famous icon. The '40s and '50s were a time of glory and show of force in the United States of America. This image evokes the victory in Europe and the war in Korea. The USA has created an aesthetic and a style that marked the history of the military industry and pop art.



**A.MIG-8102  
RUSSIAN EAGLE CANVAS  
LIMITED EDITION**

Undoubtedly, at present, the most representative image is the popular Russian double headed eagle. The golden eagle is the symbol of a nation that has managed to renew and modernize. Tanks, planes, and helicopters are symbolic for all lovers of Russian technology represented by this great image.



# MODERN RUSSIAN BTR 80

by Rick Lawler

The subject of this chapter begins with the idea of showing the AMMO Modern Russian Colors acrylic paints. Of course, once I begin working on a model it is hard to stop at only the painting stage – so – as you will see I continue with the project all the way through to final weathering.



**1** The model is the Trumpeter BTR 80, a very nice kit that is well detailed and easy to assemble.



**2** The first stage of painting is the primer. AMMO primers are not only good for laying a foundation, but by choosing the colors carefully I can also add an element of pre-shade to the undercoat.



**3** Painting begins using **A.MIG-055** Oil Ochre as the base color. AMMO acrylics are specially blended to be applied either by brush or airbrush. In this case I airbrushed the colors straight from the bottles.



**4** Broad stripes of the second color, **A.MIG-058** Light Green Khaki, are added.



**5** Finally, disruptive Modern Russian Camouflage color, **A.MIG-055** Black, is sprayed in a pattern similar fashion with using the airbrush.



**6** Tools and other details are easily painted using the wide range of specialty colors. Light Wood, **A.MIG-038**, is shown here being painted using a fine tipped brush.



**7** In a similar manner, **A.MIG-033 Rubber and Tires** is an excellent choice for painting the large tires of the BTR 80. In this case the color was airbrush.



**8** Surface details are defined using **A.MIG-1000 Brown Wash** for German Dark Yellow, a wash less intense than Dark Brown Wash and balances perfectly over the ochre base color.



**9** Combinations of AMMO Nature Effects are lightly airbrush onto the lower surfaces to indicate dirt, dust, splashes and stains.



**10** Moisture stains are indicated on the tires by selective washes using **A.MIG-1005 Dark Brown Wash for Green Vehicles**.



**11** Heavier dirt accumulations are created by brushing AMMO pigments.

The remaining steps are simply a matter of fixing small details until I felt satisfied. The Modern Russian Colors acrylic paints are perfectly matched to the reference photos showing the BTR 80 in service. And of course, AMMO weathering products are making weathering realistic and easy.

Enjoy.

**Rick**



# NEW JARS YELLOW CAPS STAINLESS STIRRING BALLS



## Shake & Paint!

From now on, all new colors with yellow cap containing a ball to improve agitation, for the same price.

*Your colors  
always flow*



We also want to announce that we continue to improve our products through constant innovation. This time we are the first brand to include an agitator in our acrylic paints. This industry leading innovation allows for quick and convenient color mixture, even and consistent every time. These exciting new products are easily distinguishable by their new yellow cap. Each jar includes a stainless steel agitator to facilitate mixture.



/MigJimenez

[www.migjimenez.com](http://www.migjimenez.com)

